

May 2015

**Curriculum Vitae
Gary Barwin**

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(905) 525-7545
himself@garybarwin.com
Citizenship: Canadian

Education

**Doctor of Philosophy: State University of New York at Buffalo. Music Composition.
(1995)**

Dissertation: *Martin's Idea: for reciter, keyboard, and real-time interactive computer system.*
Comprehensive Exams: Music History, Music Theory, Contemporary Music.
Foreign Languages: French and German
Committee: Cort Lippe, Peter Otto (Co-Supervisors), John Clough, Jeremy Noble, Edmond Strainchamps.

Bachelor of Education: York University (2001)

Qualifications: Intermediate/Senior; English & Music)

Bachelor of Arts: York University, English and Creative Writing (1987)

Bachelor of Fine Arts (Spec. Hons.), York University, Music (1986)

Special Fields: Saxophone performance and music composition.

Employment History (related experience)

2014-2015 **Writer in Residence**

Western University and London Public Library, London, Ontario.

Winter 2015 **Instructor. Creative writing** (Drama & Poetry) ENGLISH 3998E

King's University College (Western University), London, Ontario

1985-present **Freelance Writer**

Current major work in progress: *No TV for Woodpeckers* (poetry), *The Nazi Circus of the Invisible* (novel)

Freelance Editor

Manuscript Evaluation, Writing Coaching & Mentoring.

Advising and mentoring writers and editing their manuscripts of fiction, poetry and children's writing.

Freelance Creative Writing Workshop Leader

Leading workshops in the writing of poetry and fiction for beginning and advanced adults, youth, and children in universities, colleges, libraries, community centres, schools, shelters, and in other contexts.

- November 2013 **Young Voices Electronic Writer in Residence**, Toronto Public Library. On-line writer in residence for youth involved with the library. One-on-one editorial advice, providing online content about writing and literature, designing and facilitating online workshop, presenting at writing conference, facilitating and performing at closing workshop.
- 2012-2014 **Creative Writer Instructor**, ArtForms/Urban Arts Initiative. Hamilton. Designing and leading creative writing and publishing programs for street-involved youth in the downtown core. Writing classes include a range of approaches to the writing of poetry and fiction. Publications include chapbooks, videopoems, postcards, and art gallery presentations of broadsides.
- 2012-2013 **Creative Writing Instructor**, Continuing Education, Mohawk College, Hamilton.
Instructor of "Poetry," writing course. (Spring 2013)
Instructor of "Writing for Children," writing course. (Winter 2013)
- 2001-2010 **Teacher**, Hillfield Strathallan College, Hamilton. Teaching Middle School classes (Grades 5-8) and High School classes (Grades 10-11) in vocal and instrumental music and creative writing; directing Middle School Choir, Jazz Ensemble, Wind Ensemble.
- 1999 & 2000 **Instructor/Writer/Developer** of "Online Writing Workshop" Centre for Continuing Education, McMaster University, Hamilton. Writing, design & implementation of online course. Teaching poetry, fiction, drama, and personal essay writing.
- 2001 & 2002 **Instructor**, Centre for Continuing Education, McMaster University, Hamilton.
Instructor of "Writing Speaking Words"
Teaching a course in the writing and performance of texts designed for oral presentation including those incorporating music, sound, and digital processing.

- 2002 & 2005 **Instructor** of “Groaners and Beyond” university course, Centre for Continuing Education, McMaster University, Hamilton.
Teaching a course in humour writing.
- 1996-1999 **Program Director/Composer in Electronic Residence**, *Composers in Electronic Residence*, York University.
A program offering online instruction in music composition to high school students accessing a computer conference from Japan, Germany, U.S.A., France, Madagascar, and Canada.
- 1997 **Instructor of Music Harmony**, McMaster University School of the Arts.
Music 1CC3: Harmony (Winter Term)
First year undergraduate course in harmony and analysis.
- 1994-1997 **Language Tutor** (freelance).
Teaching communication skills to ESL university students.
- 1990 **Teaching Assistant**, State University of New York at Buffalo.
Assisting course director, lecturing and tutoring students in a survey of music history.
- 1989-90 **Guest Writer In Electronic Residence**, *Writers In Electronic Residence*.
Online instruction in creative writing to high school students accessing a computer conference from across the country.
- 1985-2000 **Private music teacher**, teaching saxophone, music theory, and music appreciation to students age 9 to adult.

Books

Fiction

Yiddish for Pirates, a novel. Toronto: Random House Canada, *forthcoming* 2016.

I, Dr Greenblatt, Orthodontist, 251-1457, Vancouver: Anvil Press, 2015.

Doctor Weep and Other Strange Teeth. Toronto: The Mercury Press, 2004.

Big Red Baby. Toronto: The Mercury Press, 1998.

Cruelty to Fabulous Animals. Goderich, ON: Moonstone Press, 1995.

The Mud Game, a novel. Collaboration with Stuart Ross. Toronto: The Mercury Press, 1995.

Poetry

The Wild and Unfathomable Always. La Farge, WI: Xexoxial Editions, 2014.

Moon Baboon Canoe. Toronto: Mansfield Press, 2014.

Franzlations: the Imaginary Kafka Parables. Collaboration with Hugh Thomas and Craig Conley. Vancouver: New Star, 2011.

O: eleven songs for chorus SATB. Collaboration: Barwin (poems and visuals); Dennis Bathory-Kitsz (music). Montpelier, VT: Westleaf Edition, 2011.

The Obvious Flap. Collaboration with Gregory Betts. Toronto: BookThug, 2011.

The Porcupinity of the Stars. Toronto: Coach House Press, 2010.

frogments from the frag pool: haiku after Basho. Collaboration with derek beaulieu. Toronto: The Mercury Press, 2005.

Raising Eyebrows. Toronto: Coach House Books, 2001.

Outside the Hat. Toronto: Coach House Books, 1998.

For Children:

Killer Poodle Made Me Island King. Huntsville, ON: Fox Meadow, 2004.

La Moustache Magique, French translation of *The Magic Mustache*, children's fiction. Montreal: Les 400 Coups, 2002.

Seeing Stars, young adult novel. Toronto: Stoddart Press, 2001.

Grandpa's Snowman, children's fiction. Toronto: Annick Press, 2000.

The Magic Mustache, children's fiction. Toronto: Annick Press, 1999.

The Racing Worm Brothers, children's fiction. Toronto: Annick Press, 1998.

As Editor

Sonosynactics: Selected and New Poetry of Paul Dutton (Laurier Poetry Series). Waterloo: Wilfred Laurier University Press, *forthcoming 2015*.

And What Are You So Busy With?: Henry Balinson and the Jewish Voice of Hamilton. Wolsak and Wynn, *forthcoming*.

Anthologies/Group Publications

- “The Radiant Happiness,” and “Villanelle,” *The Boneshaker Anthology*. Lillian Necakov, ed. Toronto: Teksteditons. *Accepted*.
- “Bones,” *Translating Horses*, Jessica Hiemstra and Gillian Sze, eds. Baseline Press, *accepted*.
- Excerpt from *The Obvious Flap* (with Gregory Betts). Poetry. *Figuring It Out: Disfigurement in Twentieth- and Twenty-First-Century Art and Literature*, Catherine Parayre and Leslie Boldt, eds. Poetry. *Accepted*
- “Four Translations,” *Translating Translating Apollinaire*. Poetry. Brooklyn, NY: Nightboat. Poetry. *Accepted*.
- “The Sky Above Chairs,” *After Coetzee*. A. Marie Houser, ed. Fiction. *Accepted*.
- “[Sic],” *Tag: Canadian Poets At Play*, Sarah Yi-Mei Tsiang & Sheri Benning, eds. Fernie, B.C.: Oolichan Books. Poetry. *Accepted*.
- “Some Pwoermds,” *the wisdoms of the universes in a single string of letters*. Poetry. La Farge, WI: Xexoxial Editions, 2015
- “3 Pastorals,” *Best Canadian Poetry 2014*, Sonnet L’Abbé, ed. Tightrope Books. Fall 2014.
- “Origami,” Beaulieu, Derek and Gregory Betts, eds. *Avant Canada: more useful knowledge*. Calgary: No press, November 2014. Poetry.
- A Long History of a Short History of the Vagina Eiffels*. Poems by Kemeny Babineau, Pearl Pirie, Gary Barwin and Jenny Sampirisi. Mt. Forest: Laurel Reed Books, November 2014. Poetry.
- “Fourth Person.” Poetry. *Play: Poems About Childhood. The Kid Series: volume one* Shane Neilson, ed. Victoria, B.C.: Frog Hollow Press. 2014. Poetry.
- "Comedy," "Relieving," and "Psalm," *Why Poetry Sucks: An Anthology of Humorous Experimental English Canadian Poetry*, Ryan Fitzpatrick and Jonathan Ball, eds. Insomniac Press, 2014. Poetry.
- “A Squirrel Considers the Sky,” *Our hircine, murine, doppelgänger, mars*. Phafours Press, 2013. Poetry.
- “Two poems,” with Stuart Ross. *Our Days in Vaudeville* (by Stuart Ross with 29 Collaborators.) Toronto: Mansfield Press, 2013. Poetry.

- “The Haircut,” *Dragnet Anthology*. Toronto: Dragnet, 2013. Fiction.
- “The Music of Local Colour,” *Local Colour: Ghosts, variations*. Sweden: In Edit Mode Press, 2013. Music/Conceptual Poetry.
- “Three translations of Sonnet 101,” *The Sonnets: Translating and Rewriting Shakespeare*. Brooklyn, NY: Nightboat, 2012. Poetry.
- “House,” *The Puritan Compendium I*, Toronto: The Puritan, 2012. Poetry
- “Ode,” “Questionable Shadows,” “Punctuation Funnies,” “Magritte Forest,” *Last Vispo*, C. Hill, N. Vassilakis, eds., 2012. New York: New York, Fantagraphics. 2012. Poetry.
- “After Binyon,” “Buffalo Twang,” and “Into my Pocket,” *Representative Poetry Online*, Toronto: University of Toronto, 2012 <http://rpo.library.utoronto.ca/poets/barwingary>. Poetry.
- “Sonnets,” from “*Servants of Dust*,” *Re-Print: appropriation (&) literature*, Annette Gilbert, ed. Weisbaden: Luxbooks, 2012). Poetry.
- “Meadow,” in *After the Mountain: The A.M. Klein Reboot Project*. Jason Camlot, ed. 2012. Montreal: Synapse Press. Poetry.
- “Texting with a Star,” “Punctuation: A Love Story,” “Ten word Poem,” *Remix: A Revolution in Text Form*. Whitby, ON: McGraw-Hill Ryerson, Summer 2011.
- “The Door,” *The Scream Instant Anthology*. Toronto, Ont.: The Scream, 2011. Fiction.
- “House,” *Rogue Stimulus*. S. Ross and S. Brockwell, eds. Toronto: Mansfield Press, 2010. Fiction.
- “Three poems,” *home, poem*, J. Hill and D. Waber, eds. Kingston, PA: Paper Kite, 2010. Poetry.
- Shape Shift, Andrew Topel, ed. Avantacular Press, 2010.
<http://www.scribd.com/doc/29094643/Shape-Shift>. Poetry.
- “Punctuation Funnies 1-4,” *Poemics*, ed. P. Szreniawki. Lublin, Poland: Poemics, 2010. Poetry.
- “The Smooth Head of the Phrenologist’s Baby,” *The Agent Provocateur*. Toronto: The Scream, 2010. Poetry.
- “Jurassic Pork,” *Dinosaur Porn*, S. Gordon, A. Faulkner, and L. Nash, eds. Toronto: Ferno House/Emergency Response Unit, 2010. Poetry.

- “Poems,” *ditch, anthology 1 (canadian innovative poets)*, J. Goodman, ed. *ditchpoetry.com*, 2010. Poetry.
- “Streambed,” *From Sinai to the Shtetl and Beyond*, E. Jaffe and L. Blume, eds. Hamilton: Pinking Shears, 2009. Fiction.
- Five visual poems and an essay, *Boredom Fighters*, P. Poletto and J. Kennedy. Toronto: Tightrope Books, 2008. Poetry.
- “Harpsichord,” *Visual Poetry in the Avant Writing Collection*, John M. Bennett, ed. Columbus, OH: Ohio State University Libraries, 2008.
- Four visual poems, *other clutter: an and-thology*, Jenny Sampirisi, ed., Toronto: other cl/utter, 2007. Poems.
- “The Closets of Time,” *The Closets of Time: a new fiction anthology*, R. Truhlar and B. Daurio, Toronto: The Mercury Press, 2007. Fiction.
- “A Visit to Grandma’s,” *Animal Tales: Favourite Stories from Chirp Magazine*, Mary Beth Leatherdale, ed. Toronto: Owl Books, 2007. Fiction.
- “The Only Soup,” *All Sleek & Skimming: Stories of Adolescence*, Lisa Heggum, ed. Vancouver: Orca Books, 2006. Fiction.
- Five poems, *Twenty-five Years of Tree*, James Moran & Jennifer Mulligan, eds. Ottawa: BuschekBooks, 2005. Poetry.
- Six poems, *Surreal Estate: Writers Under the Influence*, Stuart Ross, ed. Toronto: The Mercury Press, 2004. Poetry.
- “Skin,” *My Lump in the Bed: Love Poems for George W. Bush*, Stuart Ross, ed. Toronto: Proper Tales Press, 2004. Poetry.
- Visual poem. *White Wall of Sound #33 (Contemporary Canadian Concrete & Visual poetry)*, ed. derek beaulieu, 2003. Poetry.
- Untitled, *Very Short Stories*, Josh Thorpe, ed. Toronto: Off Cut Press, 2003. Poetry.
- Untitled, *Time to Kill Boss*, Stuart Ross, ed. Toronto: Proper Tales Press, 2002. Poetry.
- “Pound Cape,” *Mentor's Canon*, Kemeny Babineau, ed. St John: Broken Jaw Press, 2001. Fiction.
- “Placenta,” *Sex: An Anthology*, Beverly Daurio, ed. Toronto: The Mercury Press, 2000. Fiction.

Untitled, *Primitive, Bubble, And*, Stuart Ross, ed. Toronto: Proper Tales Press, 2000. Poetry.

Untitled, *Jewel in the Lotus of the Instant Anthology*. Toronto: Toronto Small Press Bookfair 2000. Poetry.

Two visual poems, *Courier: An Anthology of Concrete Poetry*. Calgary: House Press, 2000. Poetry.

“Poem,” *Son of the Instant Anthology*, Toronto: Toronto Small Press Bookfair 1999. Poetry.

“Toward Windward,” *Hard Times: A New Fiction Anthology*, Beverly Daurio, ed. Toronto: Aya/Mercury Press 1990. Fiction.

Six poems, *Ten Tandem*, Nicolas Power and Chris Warren, eds., Toronto: Gesture Press 1987. Poetry.

“Poem,” *The Instant Anthology*, Christopher Dewdney et al, Toronto: Toronto Small Press Bookfair 1987. Poetry.

Small Press Editions

Poetry

Servants of Dusk. (Complete) Gauss PDF/GPDF Editions. *Accepted*.

phases of the harpsichordmoon (30th anniversary reissue) with a forward by Gregory Betts. Angelhouse Press. *Accepted*.

Thief Tongues. (Woodcuts by Wesley Bates.) Wolsak and Wynn Press. *Accepted*.

“Afterword,” in *Heartbeat, Footclick, Machine Gun Vocalises* by Volodymyr Bilyk, Pikaia Press London, UK. *Accepted*.

NASA JPG: Earth View from the Top. Spacecraft Press. November 2014.

Bone Sapling (with Amanda Earl.) AngelHousePress, May 2014.

A History of Awkward Silences. Dusie Collective. March 2014.

Be the Toad. Shirtpocket Press, August 2013.

seedpod microfiche. above/ground press, August 2013.

New Lang(uage) Sign. (Broadside for Robbie Burns' Day), BookThug, January 2013.

Two Comics for bp. No Press, January 2013.

huh? Phafours. October 2012.

Four Panels. No Press, February 2011.

Six Panels. No Press, January 2011.

Servants of Dusk: Shakespeare Sonnets 1-20. No Press, May 2010.

"*This is Visual Poetry by Gary Barwin.*" chapbookpublisher.com, March 2010.
Poetry.

anus porcupine eyebrow. Supernova Tadpole/Paper Kite, 2009.

Inverting the Deer. serif of nottingham editions, 2009.

Punctuation Funnies. serif of nottingham editions, 2009.

Chora Sea with Gregory Betts. Emergency Response Unit, 2009.

Merkabah with Adam Seelig. one cent edition 381, #302, February 2007.

Psalm (broadside). above/ground press, 2005.

a periodic table of the alphabet(A). serif of nottingham editions, 2003.

33 1/3, with r. mclennan, et al. *above/ground press*, 2003.

Studies in Microscansion. housepress editions, 2001.

The Great Themes. serif of nottingham editions, 2000.

"Basho translation" from *frogments from the frag pond.* housepress, 1998.

Mike Harris Made Me Eat My Dog & Other Strange Fish. serif of nottingham editions
1996.

Blancmange. serif of nottingham editions 1996.

Two haiku. Flying Camel Editions 1996.

Two Basho Translations. Flying Camel Editions 1996.

A Flapping Red Flag. serif of nottingham editions 1995.

Scar. serif of nottingham editions 1994.

Family Relations Are So Complicated. serif of nottingham editions 1993.

The Iridescent Phlegm of Bagpipers Glorious with Flu. serif of nottingham editions 1992.

Surplus Ballyhoo, collaboration with Stuart Ross. serif of nottingham editions/Proper Tales Press 1991.

Mollusks of Jealousy. serif of nottingham editions 1991.

Studies In Micro-Scansion. The National Rhyme Institute 1990.

Balletto. serif of nottingham editions 1990.

Towards Windword. collaboration with jwcurry. curved H&z 1989.

what was said in translations. curved H&z 1989.

frogments from the fragpool. Proper Tales Press 1989.

a short history of breath. serif of nottingham editions 1989.

The Sun Disappears. serif of nottingham editions 1988.

Ukiah poems 4. Underwhich Editions 1988.

sewing. Gesture Press 1988.

King Arthur was A Mountie. serif of nottingham editions 1987.

How I watched until the moon. serif of nottingham editions 1986.

Phases of the Harpsichord Moon (broadside). serif of nottingham editions 1985.

Phases of the Harpsichord Moon. serif of nottingham editions 1985.

Fiction

“Forward/Forewarned/Forword,” in *The Care and Feeding of a Spirit Board* by Craig Conley. Professor Oddfellow, 2015.

The Radiant Happiness, fiction with illustration (broadside) Papirmass (“Art in the Mail.”), January 2014.

The Saxophonists' Book of the Dead. serif of nottingham editions, June 2011.

The Punctuation of Thieves. The Olive Reading Series (Edmonton), 2010.

The Punctuation of Thieves. serif of nottingham editions, 2010.

The 10th Sigmund Freud. serif of nottingham editions, 2003.

Like Bozo's Nose or Time Itself. serif of nottingham editions, 1997.

Big Red Baby, poetry/fiction. serif of nottingham editions 1997.

The Lovely Carlotta, Queen of Mexico. serif of nottingham editions 1996.

"one night i was playing with my tongue.../ I have something to tell you" with Stuart Ross. serif of nottingham editions/Proper Tales Press 1991.

Martin's Idea. serif of nottingham editions 1991.

The Stars Are A Pale Pox On The Sky's Dark Chicken. serif of nottingham editions 1991.

Oracle of Dog. serif of nottingham editions 1990.

Toward Windward collaboration with jwcurry. serif of nottingham editions 1989.

I Parked My Car Behind Loblaws And Knew I Would Never Die. Pink Dog Press 1989.

St Catharines, Ontario. serif of nottingham editions 1989.

Rover. serif of nottingham editions/one cent 223 1989.

abulatif. serif of nottingham editions 1988.

Shepherds in the Parking Lot. serif of nottingham editions 1988.

The Birthday. Gesture Press 1988.

A Sound like Fire. serif of nottingham editions 1988.

A Million Dollars. serif of nottingham editions 1987.

Nails, fiction. serif of nottingham editions 1986.

Blameless Angels. serif of nottingham editions 1986.

Edwin. serif of nottingham editions 1985.

Recordings (published)

“The Sleep of Elephants,” “The Wild and Unfathomable Always,” “Eyedrum for bpNichol,” videopoems. *Red Door Magazine* (US) #18, 2015.

“Three Spam Emails Sonnet,” Vallum Poem of the Week. *Vallum Magazine*.
<https://vallum.wordpress.com/2015/05/11/vallum-poem-of-the-week-three-spam-emails-sonnet-by-gary-barwin/> May 11, 2015.

“turnip a door,” Huellkurven Magazine, Issue 3, 2015
<http://www.huellkurven.net/magazine.php>

“Quickness,” Vallum Magazine Digital 11:2.
http://www.vallummag.com/archives_11_2.html Fall, 2014.

“The New Squeeze,” videopoem. *Overland Journal* (Australia), Overland.org.
November 19, 2013.

“The Hand,” videopoem. Text & music by Gary Barwin, Video by Jenna Mariash. LemonHound.com. October 17, 2013.

“Lester Nylon’s Second Honk,” “The Haircut,” “The Hand,” performance art and videopoem. Text & music by Gary Barwin, Video by Jenna Mariash. 8th House Collaboration series. CineCycle. May 17, 2013.

“Question: Ampersand” and “Three Spam Emails Sonnet,” *Truck Journal*
http://halvard-johnson.blogspot.ca/2012/12/gary-barwin_12.html, Dec. 2012.

“Gary Barwin: Selected Works 1994-2012.” Center for Programs in Contemporary Writing, University of Pennsylvania, 2013
<http://writing.upenn.edu/pennsound/x/Barwin.php>.

“Click,” (Videopoem). *Incongruous Quarterly*, video gallery, Spring 2012.
IncongruousQuarterly.com

“Inverting the Deer,” (Videopoem). *movingpoems.com*. March 20, 2012

“Improvised Collaboration based on score by Claude Gauvreau,” *The Archnoids*, CD.
Los Angeles: Pleonasm Music.org, September 2010.

“The Marlinspike Chantey,” electro-acoustic music and text, *Influency Salon #2*,
Influencysalon.ca 2, May 2010.

- bumpHEAD: the concert they forgot to give*, CD. Hamilton: Gluten Borg Press, 2009.
Gary Barwin: composer, vocals, computer, woodwinds with Slim Volumes, voice,
and Ryan Barwin, guitar.
- “The Squirrel of Love,” & “from *The Obvious Flap*,” (electro-acoustic sound poetry) *As Long As It Takes*, Issue #2 <http://www.aslongasittakes.org/issue%202.html#barwin>, 2008.
- “Skalla-Grimr,” (electro-acoustic sound poetry) *Tregawott*,
<http://www.norddahl.org/tregawott/leikur/utlaisl.html>, 2008.
- “Tart. Sweet. Crunchy. Crisp.” music & text. *Taddle Creek Talking Magazine*
<http://www.taddlecreekmag.com/talk>, Vol. XI, No. 2, 2008.
- “Click,” music & text. *AuthorsAloud*.
<http://www.authorsaloud.com/readings/readings/fiction/barwin.html>, 2007.
- No Batteries Needed,” (prose poem for liner notes), arraymusic, “Live,” Toronto: Artifact
music, 2005.
- “*These are the Clams I’m Breathing*, (audiocassette), sound poetry, collaboration with
Stuart Ross. *Recurring Irritations: Document One (Taproot 33)*. Cleveland:
Burning Press, 1992.
- Down to the Middle and Back Again*, sound poetry/computer music composition,
Musicworks CD #60, 1994.

Exhibitions/Video Screenings

- 18 Apr- May 2015 “Visual Poem,” Exhibition of Asemic Works, The Spiril. Birgu, Malta.
- 9-30 Apr 2015 “Two visual poems,” TEXTual ARTivity exhibition, The Human Bean,
Cobourg, Ontario.
- Feb 2015 “Two Visual Poems,” in *Parallax: Duncan MacDonald & Arnold
McBay*. Grimsby Public Art Gallery.
- 4 Oct 2014 *Frozen Charlotte* installation by Catherine Heard with poems by Gregory
Betts, Gary Barwin, Kathleen McCracken and A. F. Moritz, with ceramic
sculptures by Catherine Heard. The Magic Vending Machine of Fate. The
Lucky Penny, Toronto.
- 4-7 Sept 2014 “Rorschach,” “Moon,” Homer’s Odyssey: A Simpson’s Art Show,
Videofag, Toronto.

- 5 Nov 2013 “The Hand,” videopoem. Text & music by Gary Barwin, Video by Jenna Mariash. Hamilton Film Festival, The Staircase, Hamilton, Ontario.
- 3 Oct 2013 “Inverting the Deer,” videopoem. Arnolfini Art Gallery. Bristol Poetry Festival, UK.
- 1 Sept 2013 “Quantum Language (Speech) 1 & 2,” King William Art Walk
Fall 2015. Public Art Street Banner installation. Hamilton, Ontario.
- 4 August 2013 “The Hand,” videopoem. Text & music by Gary Barwin, Video by Jenna Mariash. Film-poem Festival. Dunbar, Scotland.
- 3 Nov 2012: Cobourg, ON – *Inverting the Deer* (videopoem). Cobourg Poetry and Literary Arts Festival. 37 King St. W., Cobourg, ON.
- 13 October 2012: Vancouver, BC – *Inverting the Deer* (videopoem). Visible Verse Video Poetry Festival. Pacific Cinémathèque.
- 22 June 2012. “Visual Poem,” in *The Colouring Book Show*, Eve-N-Odd Gallery, St Petersburg, Florida
- 6 October 2011. Visual Poetry exhibition. Alþjóðleg ljóðahátíð (Iceland International Poetry Festival) with Marko Niemi, Monica Aasprong, and Anna Kawala. : Reykjavik, Iceland.
- 1-28 February 2011. “Brick,” Upstart Arts Project, Dublin, Ireland.
- 5 June 2010. “Five visual poems,” *Selections from The Last Vispo Anthology*, Meet the Presses Indie Literary Market, Toronto.
- 25 April-May 1, 2011. “Magritte Forest.” Sound and Vision: Visual Poetry Exhibition, Edmonton Poetry Festival. Edmonton, Alberta.
- 23 April 2010. “Ode,” from *Selections from The Last Vispo Anthology*, Ráday Könyvesház Cultural Centre, Budapest.
- 4 November 2008: Vancouver, BC – *Lungrage: A Short History of Breath* (videopoem). Visible Verse Video Poetry Festival. Pacific Cinémathèque.

Journal and Magazine Publications – Poetry and Fiction

Poetry

Six visual poems, *h&*, handandpoetry.blogspot.ca *Accepted*.

“Month,” and “Good Times Bad Times,” *Niagara Artists Centre Arts & Literary*.
Accepted.

“Six Poems,” *ETZ magazine* (Australia) *Accepted.*

“from The Smith-Coronamancy,” *Casebook Press Journal* (UK) *Accepted.*

“Time Travel,” (visual poem), *Rampike Magazine*. *Accepted.*

“No TV for Woodpeckers,” and “What is It?” *Hood*, lynnecrosbie.com, May 14, 2015.

“Five Visual Poems,” *Red Door Magazine* (US) #18, 2015.

“Hammer,” *Time and Place* #4, Fall 2015.

“how i watched until the moon,” *Touch the Donkey* #4, January 2014.

“Chair Coffeemaker Car Horse Deer Swallow: Shopping Cart Pastorals and Nature Poetry,” essay, poem and photo essay, *The Goose (Journal of the Association for Literature, Environment, and Culture in Canada)*, Winter 2014.

“Origami for Terrorists,” *Rampike Magazine*. Vol. 23, No. 2. Fall 2014.

“Three Poems on the Future,” *Poetry is Dead*. Issue 10, Fall 2014.

“Quickness,” *Vallum Magazine* 11:2. Fall 2014.

“a minimalist variational elegance,” Chess Bard. *Chesspoetry.com*. Fall 2014.

“Goodbye,” *Rampike*. Vol.23/ No.1. Summer 2014.

“Not,” “Full Stop,” “Figures 1-3,” *Arc Poetry Magazine*. Summer 2014.

“Ten Visual Poems,” *ffoom10*. <http://ffoom10.blogspot.com.br> June 15, 2014.

“Quark for Wyatt,” and “My Nobel Prize,” *UnderCurrents Journal*, 18. Spring 2014.

“
 ” *Library of the Invisible*.
<http://libraryofinvisible.blogspot.ca/2014/03/gary-barwin.html> March 2014.

“speechAE,” “jeezbird,” “wisebird,” “h and I illusion,” “w illusion,” “evolove,” “spinal column,” *NoD Magazine* 17, Winter 2013.

“Snow,” *Arc Poetry Magazine*. Winter 2013.

“Go Away Suffering,” and “Hammer,” *Outlandish Magazine*. Winter 2013.

“Goodbye,” *Rampike*, Vol. 23, No. 1. Winter 2014.

See Creature,” *Extreme Writing Community* (Ukraine),
<http://seks-ua.blogspot.ca/2013/11/gary-barwin.html> November 9, 2013.

“Translation of the Red Wheelbarrow,” “Two commas, one rising,” “New Bird,”
Otoliths (Australia). *Issue 31*. October 2013.

“Four poems,” *illiterature* Issue 3. Fall 2013.

“Book,” (visual poem), *ffoom: revista de arte e poesia* (Brazil) *Issue 1*. October 2013.

“A/Alpha,” (visual poem), *Extreme Writing Community* (Ukraine)
<http://seks-ua.blogspot.ca/2013/09/gary-barwin.html>. September 2013.

“The Wyatt and the Wherefore,” (poem and essay) *Kadar Koli* 8. Fall 2013.

“Last,” *Peter S. Yacht Club #19*. Summer 2013.

“Two poems,” *Poetry is Dead Magazine #7: Mental Health Issue*, Spring 2013.

“3 Poems from *The Made Body*,” “Self Portrait,” “thought landscape,” “Tango,” *Otoliths*,
#29 the-otolith-blogspot.com.au, May 2013.

“3 Visual Poems,” *Truck*, <http://halvard-johnson.blogspot.ca>, April 6, 2013.

“Hooded A,” *National Poetry Month*, nationalpoetrymonth.ca, April 1, 2013.

“Mahoney Lonesome,” *The Barnstormer* thebarnstormer.com, March 28, 2013.

“Dusk. Dust. Night. Day. Knife,” “Skeleton,” “Tragic Story,” “Civilization,” *The Rusty Toque* #4, [the rustytoque.com](http://therustytoque.com). Spring 2013.

“A Tiny Man Balances an Elephant on his Back,” “The Hand,” “An Internet of Eels,”
CanadianPoetries.ca, February 2013.

“Belief Case,” “Song,” “How I Became Barbie,” “3 Pastorals,” *Ottawater 9*, January
2013. <http://www.ottawater.com/ottawater9.pdf>

“Paper View (Winter),” *Poets.org* (The Academy of American Poets), January 2013.
<http://poetsorg.tumblr.com/post/39664566175/via-gary-barwin>

“Ode,” *Paris Review* blog. December 2012.
<http://www.theparisreview.org/blog/2012/12/05/vispo/>

- “Circle of Ifs,” *Scientific American* blog, December 2012.
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- “From the Ghetto to the Ghetto Blaster: the Contribution of Jewish Musicians to Western Music,” *Canadian Jewish News*, September 1999.
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Interviews of Others

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June 29, 2013.

Journal and Magazine Publications – Reviews

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Review of N.J. Dodic's "Muck (novel)," *Quill & Quire*, March 1996.

Review of Jeremy Fox's "The Chocolate Man (novel)," *paragraph*, March 1996.

Review of recordings "On the Way to Bethlehem," "Heaven and Earth," "Quartet for the End of Time," *Classical Music Magazine*, March 1996.

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Reviews of recordings "Orchestral Works" by Lothar Klein, and "Dialogics" by David Keane, *SoundNotes* 6, March 1994.

Reviews of recordings "Tongues of Angels" by Lawrence Cherney, and "Byzantium" by Christos Hatzis, *Classical Music Magazine*, February/March 1994.

Reviews of recordings "Regarding Starlight" and "ne blamez jamais les bedouiens," *SoundNotes* 5, October 1993.

Review of Selima Hill's *The Accumulation of Small Acts of Kindness*, *What Magazine* #25, November/December 1990.

Review of *Lost and Found Times* magazine, *Mondo Hunkamooga* #3, 1983.

Awards

- 2014 \$12,000 Ontario Arts Council Work-in-Press Grant for *No TV for Woodpeckers* (poetry)
- \$6,000 OAC Multimedia Arts Grant for *H: for it is a pleasure and a surprise to breathe*
- 2013 City of Hamilton Arts Award (Literature; Established Artist)
- 2012-2013 \$25,000 Canada Council Grant to Professional Writers for *Yiddish for Pirates*.
- \$12,000 Ontario Arts Council Work-in-Progress Grant for *Yiddish for Pirates*.
- 2012 *VidLit Videopoetry Prize*. 3rd Place. Canadian Review of Literature in Performance. LitLive.ca Fall 2012.
- 1989-2011 19 Ontario Arts Council Writers' Reserve Grants recommended through Moonstone Press, Mercury Press, Wolsak and Wynn, Brick Books, Coach House Press, This Magazine, Open Letter, Descant, Rampike, and Taddle Creek. Award Value: each \$1,500.
- 2011 Winner: Hamilton Literary Awards, Poetry Book of the Year for *The Porcupinity of the Stars*.
- Co-winner, Poetry NOW, Harbourfront Centre, Toronto.
- Long-listed Finalist: ReLit Award for *The Porcupinity of the Stars*.
- 2010 Co-winner, bpNichol Chapbook Award for *Inverting the Deer*.
- Winner: Literary Deathmatch. Bowery Poetry Club, NY.
- 2006 Long-listed Finalist: ReLit Award for *frogments from the frag pool*.
- 2005 Long-listed Finalist: ReLit Award for *Doctor Weep and other strange teeth*.
- 2001 Winner: Hamilton Literary Awards, Poetry Book of the Year for *Raising Eyebrows*.

Short-listed Finalist: Canadian Library Association YA Book of the Year for *Seeing Stars*.

Short-listed Finalist: Crime Writers of Canada Arthur Ellis Award for *Seeing Stars*.

Canadian Children's Book Centre Starred "Our Choice" award for *Seeing Stars*.

1999 Artist Award in Literature, K.M. Hunter Foundation, Ontario Arts Council.

Surreal web site award for *Outside the Hat*.

Children's Book Centre "Our Choice" Award for *The Magic Mustache*.

Alcuin Award for Book Design for *The Magic Mustache*.

1998 Project: My Life in the Salad Spinner (poems). Ontario Arts Council Work-in-Progress Award. Award value: \$12,000.

Children's Book Centre "Our Choice" Award for *The Racing Worm Brothers*.

1990 Tuition Scholarship: State University of New York at Buffalo.

1987 Co-winner: President's Prize in Poetry, York University.

1981 University of Toronto Jazz Scholarship (declined).

Semi-finalist in writing: U.S. Presidential Scholarship in the Arts.

Interviews/Media Articles

Print/Internet

Interview about the writer-in-residence position, Western News, September 25th 2014.

Interview with Kathryn Mockler, *Rusty Toque Magazine*, January 4, 2015.

Interview with Kevin Heslop for London Open Mic Poetry Night Reading Series Blog, January 21, 2015.

Interview ("the representation of sex in contemporary fiction"): Western Gazette, January 22, 2015.

Interview with *The Londoner*, January 26, 2015.

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- “Interview,” with rob mcLennan. *Touch the Donkey*.
<http://www.touchthedonkey.blogspot.ca/2015/04/ttd-supplement-24-seven-questions-for.html> May, 2014.
- “Alex Porco on Gary Barwin’s *Moon Baboon Canoe*,”
<http://lemonhound.com>, July 29, 2014
- “Gary Barwin’s Red Letter Day,” 49thshelf.com blog. July 29, 2014.
- “Interview,” with Sandra Ridley. *Arc Poetry Magazine*. Summer 2014.
- “Interview,” with Katherine Parrish, Aaron and Katherine’s Poetry Adventure. Episode 1:
Back to School.
<http://poetryadventure.ca/audiophiles/poetry%20adventure%20Sept%202013%20part%201%202.mp3>
- “Poets in Profile: Gary Barwin,” Open Book Ontario. August 19, 2013.
http://www.openbookontario.com/news/poets_profile_gary_barwin
- “Profile of [Gary Barwin’s] serif of nottingham editions,” interview with rob mcLennan,
 rob mcLennan’s blog <http://robmcLennan.blogspot.ca/2013/03/profile-of-serif-of-nottingham-editions.html> Friday, March 1, 2013.
- “Questionless Book Interview,” interview with George Murray, Open Book Toronto,
 November 2011.
http://www.openbooktoronto.com/gmurray/blog/questionless_books_interview_poet_and_multidisciplinary_artist_gary_barwin
- “I is an Udder,” interview with Jay Gamble, Whetstone Magazine, University of
 Lethbridge, Fall 2011.
- “Gary Barwin profile,” *LitLive: the Canadian Review of Literature in Performance*,”
 LitLive.ca #6, Summer 2012 <http://www.litlive.ca/story/471>
- “*We Are Who We Are: Life Inspires Notre Dame Student Writing*,” by Danielle Wong
 Hamilton Spectator, Friday June 8th.
- “The Great Canadian Writers Craft Interview,” Open Book Toronto, July, 2011.
http://www.openbooktoronto.com/greatcanadianwriterscraft/blog/great_canadian_writers_craft_interview_gary_barwin
- “Q & A with local author,” Interview with Dave Kuruc, H Magazine, November 2010.
<http://www.new.hmag.ca/?p=1458&print=1>
- “A Grammatical Scale,” Interview with Alessandro Porco, OpenBook Toronto, June 28,
 2010.
http://www.openbooktoronto.com/aporco/blog/grammatical_scale_interviewwith_gary_barwing
- “Coming Soon: Gary Barwin’s *The Porcupinity of the Stars*.” Interview with Erin Balsler.
 Torontoist, August, 24, 2010.
<http://theexcerpt.com/2010/08/coming-soon-gary-barwins-the-porcupinity-of-the-stars/>
- Gary Barwin: a few words and a poem, Interview with Sina Queyras, Lemon Hound,
 November 2008.
<http://lemonhound.blogspot.com/2008/11/gary-barwin-few-words-and-poem.html>
- “12 or 20 Questions with Gary Barwin.” Interview with rob mcLennan. rob mcLennan’s
 blog, January 12, 2008.
<http://robmcLennan.blogspot.com/2008/01/12-or-20-questions-with-gary-barwin.html>

“For Kids the Plot Thickens,” *London Free Press*. 18 August 2005.

“Gary Barwin,” *Contemporary Authors*, (2003) Farmington Hills, MI: Gale Group.

“From Word to Web: The Techno World of Gary Barwin,” by Anya Wassenberg. *Arts Beat* (Hamilton) March 2001.

“Gary Barwin combines love of words into delightful stories and poems” *Ottawa Jewish Bulletin*. 29 November 1999.

“Author accesses ‘different ways to imagine’” by Mark Caughlin. *The Manitoban* (Winnipeg). 10 February 1999.

“He Shoots, He Scores: Hamilton’s Gary Barwin: An Author with an Edge” by Kerry J. Schooley, *id magazine*. January 14-20, 1999, p. 6.

“Hamilton Surrealist poet is the diagonal arachnid” by Jeff Mahoney. *Hamilton Spectator*. 15 February 1996, p.6.

“Poet’s muse visited St Catharines.” *The St Catharines Standard*. 18 November 1995, C6.

“Poet Barwin deals with ‘cultural iconography.’” *Canadian Jewish News*. 8 June, 1989, p. 47.

Radio

20 January, 2015. Fanshawe College Radio 106.9 The Ex, 2:30pm.

28 October 2012. *Planet Poetry*. WLSO (Sault Ste Marie) Radio. “Planet Poetry” (poem) performed by M.D. Dunn.

16 October 2011. *Speaking of Poets*. CKUW (Winnipeg) Radio. Interview by John Herbert Cunningham.

27 March 2011. *Art Waves*. C101.5 FM (Hamilton, ON) Radio. Interview by Bernadette Rule; with Jennifer Gillies.

9 October 2010. *Writer’s Block*. CJSW (Calgary). Interview by Paul Kennett.

As Editor/Publisher

Langedyk, Benny, *Manipulated Shed*, Hamilton: serif of nottingham editions, 2014.

Spent, Kevin, *retractable*, Hamilton: serif of nottingham editions, 2013.

We Are Who We Are (workshop group): *Warning Contains Superheros*, Hamilton: serif of nottingham editions/Urban Arts Initiative, 2012.

Sikkema, Michael, *The Sky The*, Hamilton: serif of nottingham editions, 2012.

We Are Who We Are (workshop group): *Warning Contains Stories*, Hamilton: serif of nottingham editions/Urban Arts Initiative, 2011.

Huth, N.F., *3 Words*, Hamilton: serif of nottingham editions, 2011.

Fleming, Ally, *what happened was: he flew*, Hamilton: serif of nottingham editions, 2011.

Gudding, Gabriel, *Congratulations on Being Here*, Kingston, PA: supernova tadpole editions, 2010.

Thomas, Hugh, *a heart badly buried by five shovels*, Kingston, PA: supernova tadpole editions, 2010.

Selected Readings/Performances 2010-2014

21 May 2015: Toronto. Multimedia performance at *Undefined 2* curated by Jacqueline Valencia, Videofag, Toronto.

17 April 2015: London, Ontario. "The Science of Poetry, The Poetry of Science" with Madhur Anand and Shane Neilsen. Landon Hall, Western University.

9 April 2015: Hamilton, Ontario: Reading with Deanna Young. Hamilton Poetry Centre/GritLit Festival. Homegrown Hamilton.

9 March 2015: London, Ontario: "An Evening of Poetry and Improvisational Jazz, featuring Writer-in-Residence Gary Barwin and Double Bassist David Lee." Public Humanities/Western University. VibraFusionLab

4 Feb 2015: London, Ontario. London Open Mic Poetry Night Reading Series (Featured reader), Mykonos Restaurant.

13 December 2014: Ottawa. Summer Solstice Celebration. Multimedia poetry performance with Adeena Karasick and bill bissett. AB Series.

25 November 2014: Flashbang 1: Interactive Digital Performance, Weldon Library Atrium, Western University.

19 November, 2014: Wilmington, North Carolina. "I'm with Lan?uage": multimedia poetry performance and class visits. University of North Carolina Wilmington.

10 November 2014: London, Ontario. Music & Text performance with David Lee and Eric Stach, London Festival of Improvisation

7 November 2014: St Catharines. Avant Canada Conference. "from *H: it is a pleasure and a surprise to breathe*," multimedia poetry performance. Niagara Artist Centre.

- 31 October 2014: Hamilton. Zula presents: Epps/Charuest & Barwin/Lee. An evening of musical and textual improvisation. Artword ArtBar.
- 24 October 2014: Windsor. Bookfest Windsor—Fast Words: Multimedia poetry performance with Karl Jirgens, and Theatre Arachnid. Artcite.
- 22 October 2014: London, Ontario. Poetry London readings. London Public Library, Landon Branch..
- 4 October 2014: Toronto. Nuit Blanche—performer in Tor Lukasik-Foss’s “Dress Rehearsal.” Nathan Phillips Square, Toronto City Hall.
- 25 September 2014: London, Ontario. Writer-in-Residence Inaugural Reading. London Public Library, Central Branch.
- 16 September 2014: London, Ontario. Writer-in-Residence Inaugural Reading with Steven Slowka. Western University.
- 4 September 2014: Toronto. “The Drawing Class,” performance with Tor Lukasik-Foss. First Thursdays. Art Gallery of Ontario.
- 26 June 2014: Toronto. Livewords Reading Series with Adam Getty, Sonja Greckol and Laurie D. Graham. Black Swan Tavern.
- 20 June 2014: Montreal. Reading with Daniel Renton and Marc di Saverio. Argo Bookshop.
- 18 June 2014: Hamilton. Reading with Ellen Jaffe. Bryan Prince Bookseller.
- 15 June 2014: Hamilton. Reading with David W. McFadden and Dani Couture and Wolsak and Wynn Authors. Homegrown Hamilton
- 9 May 2014: Toronto, ON – ACROSS no. 1 Multimedia performance with voice and computer. Other performances by Tom Cho, Beatriz Hausner, Kaie Kellough and Hoa Nguyen. Curated by Margaret Christakos. Church of St. Stephen-in-the-Fields.
- 7 May 2014: Ottawa, ON. Reading with David W. McFadden and Sandra Ridley. Raw Sugar
- 6 May 2014: Cobourg, ON. Reading with David W. McFadden and Dani Couture. Impressario.

- 26 April 2014: Haines Junction, Yukon – Yukon Writers Festival. Reading with Alan Cumyn, Lori Garrison, Elaine Hurlburt and Charles Wilkins. St. Elias Convention Centre.
- 23 April 2014: Whitehorse, Yukon –Yukon Writers Festival. Reading with Alan Cumyn, Charles Demers, Lori Garrison, Charles Wilkins. Kwanlin Dun Cultural Centre.
- 4 April 2014: Hamilton. Reading with the Hess St Band and Choir. Central Branch, Hamilton Public Library.
- 4 March 2014: Toronto. A Tribute to Paul Dutton. Gary Barwin, organizer, co-host. Performance with Gregory Betts and David Lee. Supermarket..
- 11 Feb 2014: Toronto – BookThug 10th anniversary. “from *The Obvious Flap.*” Gary Barwin, reading and saxophone, David Lee, bass. Monarch Tavern.
- 5 Oct 2013: Toronto, ON – Nuit Blanche, bpNichol *The Martyrology* Complete Reading, performance hosted by Avant Garden. Performance of excerpt from *H: for it is a pleasure and a surprise to breathe* for computer soundpoem by Gary Barwin.
- 12 September 2013: Toronto, ON – Launch of Dragnet Anthology. The Garrison.
- 23 August 2013: Ottawa, ON – above/ground press 20th anniversary celebration reading, performance hosted by rob mclennan with Monty Reid, Marcus McCann, Wanda O’Connor and Marthe Reid. Mercury Lounge.
- 8 August 2013: Toronto, ON – P.P.S. Do You Copy? performance as part of Postscript: Writing After Conceptual Art exhibition at the PowerPlant Gallery, performance curated by Margaret Christakos with Sonja Greckol, Jenny Sampirisi, Adam Seelig.
- 7 August 2013: Hamilton, ON – Reading with Christine Miscione, Michael e. Casteels, Nicholas Papaxanthos. Epic Books.
- 6 June 2013: Hamilton, ON – bpNichol Twitter event with Christian Bok, a rawlings, Margaret Christakos et al. Online collaborative writing event.
- 1 June 2013: Hamilton, ON – reading as part of 90 second performances, curated by Lisa Pujuan-Nomura. The Pearl Company.
- 31 May 2013: Hamilton, ON – reading with Donato Mancini and Eric Schmaltz. Epic Books.
- 18 May 2013: Toronto, ON – reading/performance with Jenna Mariash, Ben Ladoucer, et al. 8th House Collaborations. CineCycle.

- 16 May 2013: Hamilton, ON – reading with Amanda Leduc and Alison Baglio. Steeltown Speakeasy Reading Series. The Baltimore House.
- 5 May 2013: Hamilton, ON – reading host. LitLive, Homegrown Hamilton.
- 2 May 2013: Toronto, ON – reading with Frank Davey, Karl Jirgens, et al. Livewords: Rampike/Open Letter celebration. The Black Swan.
- 18 January 2013: Vancouver, BC – reading. People’s Co-op Bookstore.
- 17 January 2013: Vancouver, BC – reading. On Edge Reading Series. Emily Carr University.
- 17 January 2013: Vancouver, BC – reading. Open Text Reading. Capilano College.
- 3 November 2012: Cobourg, ON – reading. Cobourg Poetry & Literary Arts Festivals, 37 King St. W., Cobourg, ON.
- 2 November 2012: Niagara Artists Centre STRUTT Festival – reading with musical performance (saxophone, voice) with Gregory Betts.
- 25 October 2012: Guelph, ON – reading with musical performance (saxophone, voice) with David Lee (bass) and Ryan Barwin (pedal steel guitar). Silence Sounds Series. MacDonald Stewart Art Centre, Guelph.
- 18 October 2012: Niagara Artists Centre, St. Catharines, ON – guest performer with jwcurry and Messagio Galore (sound poetry ensemble). Grey Borders reading series.
- 16 October 2012: Hamilton, ON – reading with musical performance (voice) with David Lee (bass). Epic Books. Reading with Catherine Owen.
- 6 December 2011: Toronto, ON – reading with musical performance (saxophone, computer), Taddle Creek Magazine launch with Chris Chambers, Adrienne Weiss, Jay Somerset and Flipped Out Phil. 8 pm.
- 3 December 2011: Hamilton, ON – reading at Epic Books.
- 18 November 2011: New York – reading as part of the Literary Deathmatch at the Bowery Poetry Club.
- 13 November 2011: Hamilton, ON – reading for the launch of *Franzlations* with Hugh Thomas, Tor Lukasik-Foss, and Miranda Hill.
- 10 November 2011: Toronto, ON – reading for the launch of *Franzlations* with Hugh Thomas, Chris Piuma, and David W. McFadden.

- 2 November 2011: Toronto, ON – reading at the Pivot reading series with Nancy Jo Cullen and Holly Luhning.
- 23 October 2011: Toronto, ON – reading at the International Festival of Authors with Joe Dunthorne, Souvankham Thammavongsa and Alexi Zentner.
- 21 October 2011: Toronto, ON – reading at the International Festival of Authors with Jennifer Haigh, Colson Whitehead and Sarah Winman.
- 7 October 2011: Reykjavik, Iceland – reading at Alþjóðleg ljóðahátíð (Iceland International Poetry Festival) with Marko Niemi, Monica Aasprong, and Anna Kawala.
- 17 September 2011: Toronto, ON – sound poetry and music performance at Somewhere There with musicians David Lee, Arthur Bull, Nicole Rampersaud and Tena Palmer.
- 10 September 2011: Hamilton, ON – reading/musical performance for Supercrawl with Chris Pannell, Klyde Broox, and Jeff Seffinga.
- 24 July 2011: Hamilton, ON – reading: Imagine in the Park Festival.
- 11 July 2011: Toronto, ON – reading/sound poetry performance with Gregory Betts. The Scream (festival).
- 18 June 2011: St. Catharines, ON – reading at the Niagara Arts Festival with Gregory Betts, Lillian Necakov and Jim Smith.
- 8 June 2011: Port Hope, ON – reading with musical performance (reeds and flute) for the Port Hope Jazz Festival with David Lee (double bass).
- 11 March 2011: St Catharines, ON – composer/saxophonist/computer processing in performance of translating derek beaulieu’s conceptual novel *Local Colour*; reading with Steve McCaffery, Karen Mac Cormack, derek beaulieu, angela rawlings, kevin mcpherson eckhoff, bill bissett and Honey Novik.
- 7 June 2011: Welland, ON – Reading at the Niagara Arts Festival with Gregory Betts.
- 24 May 2011: Toronto, ON – reading (text, sound poetry, computer music) for the Bookthug launch with Gregory Betts, Jaap Blonk, Aisha Sasha John and Phil Hall.
- 7 April 2011: Hamilton, ON – reading at the GritLit Literary Festival with Evelyn Lau and Karen Solie.
- 22 February 2011: Niagara Falls, ON – reading at The Hearthside Readings.

- 23 November 2010: Hamilton, ON – Reading (The Porcupinity of the Stars) at The Mulberry Café.
- 14 November 2010: Montreal, PQ – reading at Snare/Coach House Book launch, The Sparrow.
- 12 November 2010: Ottawa, ON – reading for Small Press Action Network with Chris Chambers and Jon Paul Fiorentino
- 6 November 2010: Windsor, ON – reading at BookFest Windsor with Karl Jirgens, Kateri Akiwenzie-Dam, Louis Cabri, Frank Davey, and Adam Dickinson.
- 23 October 2010: Burlington, ON – performance of my poem “Nocturne” with music by Philip Corke as part of Music as Muse concert for the Burlington Arts Centre.
- 21 October 2010: Cobourg, ON – reading with Roy Kempton and James Pickersgill
- 19 October 19, 2010: Toronto, ON – reading at Boneshaker Readings, St. Clair/Silverthorn Library Reading, with Emily Schultz.
- 18 October 2010: Kitchener, ON – reading for Small Presses at the Starlight Lounge with Dorothy Ellen Palmer, Natalee Caple, Evie Christie, Sheila Heti and George Murray
- 14 October 2010: Toronto, ON – reading for Coach House Fall Launch, Revival with Jonathon Ball, Jon Paul Fiorentino, Jonathan Goldstein, Dorothy Ellen Palmer, and Gail Scott.
- 8 October 2010: Lethbridge, AB – reading at University of Lethbridge.
- 8 October 2010: Lethbridge, AB – reading at Acoustic Owl Lounge
- 7 October 2010: Calgary, AB – reading at Flywheel Reading Series, Pages on Kensington.
- 6 October 2010: Edmonton, AB – reading at The Olive Reading Series
- 5 October 2010: Vancouver, BC – reading for Launch of The Porcupinity of the Stars with Elizabeth Bachinsky and Jordan Scott, Spartacus Books
- 17 April 2010: Cobourg, ON – reading for Poetryz Own Weekend Festival. Cobourg Public Library.
- 27 March 2010: Ottawa, ON – reading at the A B Series, The Mercury Lounge.

7 March 2010: Hamilton, ON – performance (text, voice, saxophone, flute, and computers) with bumpHEAD (text/music ensemble) at the Art Bar, with Slim Volumes and Ryan Barwin.

Selected readings before 2010

11 December 2009: Hamilton, ON – performance (text, voice, saxophone, flute, and computers) with bumpHEAD (text/music ensemble) at the Art Bar, with Slim Volumes and Ryan Barwin.

21 August 2009: Kingston, PA – Reading at Paper Kite Gallery with Geof Huth and NF Huth.

24 February 2009: Toronto, ON – reading/performance with Gregory Betts for launch of Chora Sea (chapbook) by Emergency Response Unit.

20 February 2009: Ottawa, ON – performance in The Obvious Flap, an electronic sound poetry duo performance with Gregory Betts for the AB Series.

5 June 2008: St Catharines, ON – reading/performance for Grey Borders Reading Series with Jaap Blonk, Gregory Betts, and Adeena Karasick.

4 February 2008: St Catharines, ON – reading/performance with voice and computers for Grey Borders Readings Series with Matthew Timmons, and Joseph Makkos.

9 November 2007: Hamilton, ON – performance (voice, text, computer, woodwinds) with bumpHEAD for Digital Dubscapes: Multi-Arts Intallation/Event as part of the Hamilton Internation Dub Festival with Alexis O’Hara, Ras Mo, Klyde Broox.

21 April 2006: Ottawa, ON – reading for Ottawa International Writers Festival. with a.rawlings, and rob maclennan.

16 November 2005: Calgary, AB – reading with derek beaulieu at Pages on Kensington.

4 November 2005: Windsor, ON – reading at Windsor BookFest.

10 March 2004: Toronto, ON – reading for CBC Poetry Face Off, Toronto Region, Hugh’s Room, Toronto, ON.

7 July 2000: Toronto, ON – reading/performance for The Scream Literary Festival with Uh Maybe (John Pennyfather and John Farah)

9 October 1997: Buffalo, NY – performance in "Spoken Music" with the S.E.M. Ensemble and Dick Higgins, Jackson MacLow, Michael Basinski, and Petr Kotik.

14 June 1995: Sault Ste. Marie, ON – reading with Stuart Ross at Algoma University and Sault College.

- 26 July 1992: Toronto, ON – reading for Mental Readings with Victor Coleman, Annesley Hall, University of Toronto.
- 11 August 1992: Cleveland, OH – *these are the clams I'm breathing*, sound poetry/text performance with Stuart Ross at the Recurring Irritations Festival.
- 20 March 1991: Cleveland, OH – *these are the clams I'm breathing*, sound poetry/text performance with Stuart Ross at the Cleveland Performance Art Festival.
- 8 December 1990: Toronto, ON – role of “The Dreamer” in MEME, a nopera (sic) by David Mott and bpNichol, produced by The Music Gallery, and recorded for CBC's Two New Hours, 1991.

Music – performances of compositions

- 6-9 April 2013: Montpelier, Manchester, and Colchester, Vermont – Seven songs from “O: 11 Choruses,” music: Dennis Báthory-Kitsz, text: Gary Barwin. Counterpoint, Nathaniel Lew, director.
- 15 September 2012. Toronto, ON – “March of the Nucleotides,” musical setting of a text by Christian Bök. Performance for "Petits Genres" at the Olga Korper Gallery.
- 21,22, 27 and 28 April 2012. Las Cruces, New Mexico --“Standing on Fishes”: Original poetry, a setting of Rilke, and computer music for the Project in Motion Aerial Dance company production *Agua*.
- 18 October 2005: Toronto, ON – Five pieces for sound poet and interactive computer systems. Gary Barwin, composer/sound poet/computers, John Farah, computer. Lexiconjury Series.
- 26 August 2001: Montpelier, VT – *Martin's Idea* for reciter, keyboard and interactive computer system. Gary Barwin, reciter and John Farah, keyboard. The Ought-One Festival.
- 23 March 2001: Toronto, ON – *Martin's Idea* for reciter, keyboard and interactive computer system. Gary Barwin, reciter and John Farah, keyboard. The Music Gallery.
- 25 January 2000: Hamilton, ON – performance/saxophonist of *Simple Song*, *Halle-Bop*, and *Gluegun*, *Borrowed Feathers* for sax quartet and piano, Windtunnel Saxophone Quartet with Bart Nameth, piano. St Paul's Anglican Church.
- 2-4 December 1999: Toronto, ON – performance as reciter of my compositions for reciter and chamber ensemble (*Happy Ending*, *Bassoon Throng Blues*, and *The Lovely*

- Carlotta, Queen of Mexico*) with arraymusic ensemble, The Theatre Centre as part of Eros2 concerts.
- 20 October 1998: Toronto, ON – performance of *I heard nothing* (1998) for chamber ensemble The Burdocks (Martin Arnold, Eve Egoyan, Sandy Baron, Margaret Gay, Colleen Cook.)
- 30 October 1996: Toronto, ON – *Martin's Idea* for reciter, keyboard and interactive computer system at the Sonic Circuits Festival. Gary Barwin, reciter, Laura Pin, piano.
- 13 May 1995: Hamilton, ON – Commissioned poem “Glass Mountain” for Bach-Elgar Choir 90th Anniversary, set to music by Nic Gotham, performed Centennial United Church, Hamilton, Ontario.
- 10 May 1992: Buffalo, NY – *first there was a witch hunt but none of the boys went*, for chamber ensemble. Houston Dunleavy, conductor. Baird Recital Hall.
- 12 December 1991: Buffalo, NY – *Small Coals for Nailers*, Steve Bertino, piano. Baird Recital Hall.
- 30 November 1992: Buffalo, NY – *43 died but none were injured* for sound poet and computer. Gary Barwin, sound poet. Baird Recital Hall.
- 1 May 1991: Buffalo, NY – *fantaphasia* for soprano saxophone. Baird Recital hall.
- 24 April 1991- Buffalo, NY – *Shoe* and *One Sigh Fits All* for reciter and chamber ensemble, Barwin, reciter with The Fires of Tonawanda chamber ensemble. North American New Music Festival, Calumet Arts Café, Buffalo
- 28 November 1990: Buffalo, NY – *Shoe* for reciter and chamber ensemble, Barwin, reciter with The Fires of Tonawanda chamber ensemble. Baird Recital Hall.
- 28 November 1990: Buffalo, NY – *Shoe* for reciter and chamber ensemble, Barwin, reciter with The Fires of Tonawanda chamber ensemble. Baird Recital Hall.
- 11 May 1990: Buffalo, NY – *Four Pieces for Small Ensemble* and *Funes II*. Baird Recital Hall, Buffalo.
- 30 November 1989: Buffalo, NY – *The Rights of Man*, Scott Tinney, pianist. Baird Recital Hall.
- 15 April, 1989 – Buffalo, NY – *Borrowed Feathers* for saxophone quartet. North American New Music Festival. Hallwalls Contemporary Arts Center.

Lectures, Workshops, Presentations (Selected)

"From Archive to Newhive: Using historical recordings to create *H for it is a pleasure and a surprise to breathe*. Can Lit Across Media: Un-Archiving the Temporal Literary Event Conference, Concordia University, Montreal. June 5-6th, 2015.

"Crafting your Story," a storytelling workshop. Central Neighbourhood Association, Workers Arts And Heritage Centre, Hamilton. April 18, 2015.

"Writing Funny," Workshop with Terry Fallis, CITE (Canadian Independent School Teachers of English) Conference 2015: Leading with Words, Hillfield Strathallan College, Hamilton. April 11, 2015.

"Interactive Storytelling Workshop/Presentation," Play, Create, Innovate Festival: Wortley Rd. Public School, Thames Valley Public School Board, March 28, 2015.

Writing Past, Present and Future (a workshop for Seniors), Masonville/Sifton Branch, London Public Library, 1:30pm, March 18, 2015.

"On Publishing," (with Kitty Lewis of Brick Books), Undergraduate Creative Writing Club, University College, Western University. March 11, 2015.

"On Character Development," London Writers Group: Landon Library. January 15, 2015

Writing Past, Present and Future (a workshop for Seniors), Cherryhill Branch, London Public Library, 1:30pm, January 14th, 2015.

Workshop on How to Get Published, Central Library, London Public Library, November 25, 2014.

"How Yiddish Pirates Made me Jewish," Jewish Education Series, Jewish Community Centre, London, Ontario November 10, 2014.

Workshop on Humour Writing, Central Library, London Public Library. Tuesday, October 7th, 2014.

"And the best thing about it was," writing workshop. Voices program, ArtForms, Hamilton, Ontario. May 14, 2014.

"Writing Fiction and Poetry," workshops, Yukon Young Writers Conference, F. H. Collins Secondary School, Whitehorse, Yukon, April 24-25, 2014.

"Wild Words," teen writing workshop. Danforth/Coxwell Branch, Toronto Public

Library. April 6, 2014.

“Imagination You’re Not the Boss of Me: Advice for Writers,” Speech.
Young Voices Conference, Toronto Public Library, October 26th, 2013.

Six workshops/interactive storytelling sessions for children. Imagine in the Park, Gage Park, Hamilton. June 8, 2013.

Editorial Mentoring Workshop, Young Voices program, Toronto Reference Library, Toronto ON. 25 April and 21 June 2013.

“Creative Writing and Storytelling,” a workshop for the Grade 5 & 6 Gifted Class, Holbrook School, Hamilton. April 24, 2013.

“Writing Contemporary Poetry,” Five workshops for Grade 9 students and for Grade 12 students. Malvern Secondary School, Toronto. April 2,8,10,12 and 18, 2013.

Roundtable Discussion on Contemporary Visual Poetry with Gregory Betts, Karl Jirgens, derek beaulieu, hosted by Eric Schmaltz. The Niagara Artists’ Centre, St Catharines, ON. 23 March 2013.

Editorial Mentoring Workshop, Young Voices program, Toronto Reference Library, Toronto ON. 18 May and 31 May 2012.

Creative Writing Workshop, Evergreen Centre for Street Youth, 26 April 2012.

Roundtable Discussion on Contemporary Poetics at Alþjóðleg ljóðahátíð (Iceland International Poetry Festival) with Marko Niemi, Monica Aasprong, Anna Kawala and a.rawlings. Reykjavik, Iceland. 8 October 2011.

“Lumpy Gravy and Fireworks: a writing workshop for teens,” Toronto Public Library (Yorkville Branch), Toronto, ON. 17 August 2011.

Editorial Mentoring Workshop, Young Voices program, Toronto Reference Library, Toronto ON. 2 June and 16 June 2011.

Poetry Workshop for Teens, Burlington Public Library, Burlington, ON. 3 May 2011.

Roundtable Discussion on Contemporary Poetics hosted by Gregory Betts with Steve McCaffery, Karen Mac Cormack, derek beaulieu, angela rawlings, kevin mcpherson eckhoff, bill bissett, and Honey Novik, Department of English Language and Literature, Brock University, The Niagara Artists’ Centre, St Catharines, ON. 12 March 2011.

Lit Chat. Lit Chat. 11 January, 2011 Sky Dragon Centre, Hamilton, Ontario.
“A collaborative talk and workshop on collaboration.”

In(ter)ventions: Literary Practice at the Edge. 19 February, 2010. Banff, AB.
 “The Obvious Flap,” with Gregory Betts.

Poetry Workshop for Teens, Burlington Public Library, Burlington, ON. 26 April 2010.

“Lumpy Gravy and Fireworks: On Writing,” Presentation/workshop at
 Bookcamp, Burlington ON. 17 August 2009.

“Lumpy Gravy and Fireworks: On Writing,” Presentation/workshop at Bookcamp,
 Brantford, ON. 17 August 2009.

The Canadian Embassy, Tokyo, Japan. 26 June 2006.
 “fragments from the frag pool: techniques of recent North American haiku”

Between the Lakes, An Interlochen Symposium for Readers and Writers, Interlochen
 Center for the Arts, Interlochen, MI. 28 April 2006.
 Keynote presentation: “Poetry, Fiction, Music, multimedia.”

Orchestras Canada Conference, Edmonton, AB. 21 April 1997.
 “Composers in Electronic Residence: Connecting to Teach.”

“Lumpy Gravy and Fireworks: On Writing,” Presentation/workshop at Bookcamp,
 London, ON. 13 August 2005.

“Lumpy Gravy and Fireworks: On Writing,” Presentation/workshop at Bookcamp,
 London, ON. 14 July 2005.

Workshop/Reading for Boys 2 Men, literacy advocacy and assistance program created by
 Dr. Chris Spence for the Toronto District School Board. 15 November 2005.

Workshops/Readings for Read to Succeed, literacy advocacy and assistance program
 created by Dr. Chris Spence for the Toronto District School Board.. July 2005.

“Writing and the Imagination: The Brain is a Jungle Gym,” Presentation/workshop at
 Bookcamp, Brantford, ON. 16 July 2004.

“Writing and the Imagination: The Brain is a Jungle Gym,” Presentation/workshop at
 Literacy for Life 2004, various Toronto Public Schools. 29 July 2004.

“Meanings R Us: Creating Creative Writing for Creative Reading” for LitChat Series,
 Hamilton, ON. 12 January 2003.

“Writing Poetry,” Chapters’ Active Minds Series. Oakville, ON.
 6 and 13 May 1999.

“Writing for Children,” Chapters’ Active Minds Series. Richmond Hill, ON.

5 and 12 April 1999.

“Writing for Children,” Chapters’ Active Minds Series. Ancaster, ON. 7 & 14 April 1999.

“Writing for Children,” Chapters’ Active Minds Series. Burlington, ON.
7 and 13 May 1999.

“That’s a Laugh – Humour in and out of Rhyme,” Chapters (Ancaster) Poetry Club,
Ancaster, ON. 3 Nov 1999.

“Writing Creative Writing (a ten-week course for Adults in the techniques of writing
fiction and poetry),” Jewish Community Centre (Hamilton). September-
November, 1997.

“The Rhyme Gland: on conceptual rhyme.” Workshop/talk T Denis Lepage School of
Fine Arts and Design, Niagara Falls, ON. 25 July, 1989.

Guest Lectures

As Writer-in-Residence, Western University

Presentation about Creative Writing, David Hickey, instructor, 11:30am,
February 23, 2015, Brescia College.

Presentation about Creative Writing, Claudia Manley, instructor, 12:30pm,
Tuesday, February 10, 2015. University College

Presentation about Creative Writing, Prof. Josh Schuster, 6pm, Tuesday,
January 20, 2015. Western Science Centre

Presentation about Creative Writing, Prof. Manina Jones, 9:30 am, Tuesday,
January 20, 2015. University College

Presentation: Writing for Children, Children’s Literature class. Prof. Ceraldi. 3:30pm,
Tuesday, December 2, 2014. Talbot College

Presentation about “Writing Jewish,” Prof. Wobick-Segev, Jewish studies class
2:30pm, Wednesday, November 5, 2014

Presentation on “The Musicality of Academic Writing” (Brescia College)
10am, Tuesday, November 4, 2014

Presentation about Creative Writing, Rasmus Simonsen, instructor. 11am,
Friday, October 24, 2014.

Presentation about Creative Writing, David Barrick, instructor. 11am,
Thursday, October 2, 2014

Presentation about Creative Writing, Kathryn Mockler, instructor. 11am,
Wednesday 26, November 26, 2014.

Other Presentations

English 4KK3. Kafka after Kafka. Course Director: Prof. Iris Bruce 28 March 2014.

McMaster University. “*Franzlations, The Hand and Yiddish for Pirates: approaches to Kafka and fiction.*”

ENGL/WRIT 3P06 Creative Writing: Short Fiction. Course Director: Prof. Natalee Caple, 22 October 2013. Brock University. “On Writing Voice.” (via Skype.)

GAS 111 Poetry in Motion. Course Director: M.D. Dunn, 3 December 2012. Sault College. “On contemporary poetry and poets; some recent work.” (via Skype.)

English 4KK3. Kafka after Kafka. Course Director: Prof. Iris Bruce 28 November 2011. McMaster University. “Franzformations: some recent work inspired by Kafka.”

GAS 111 Poetry in Motion. Course Director: M.D. Dunn, 18 November 2011. Sault College. “On contemporary poetry and poets; some recent work.” (via Skype.)

“Three Parts Behind-the-Scenes and One Part Front Lines: On Rachel Zolf’s *Human Resources.*” *Influency*. University of Toronto School of Continuing Studies. 7 May 2008.

Re-Minting the Coin: (dis)Regarding the Oral/Scribal Divide, International Dub Festival, McMaster University, Hamilton, Ontario, 9 November 2007 with Prof. Mervyn Morris, Prof. Susan Gingell, and Prof. Hyacinth Simpson.

Community Service

Academic

Mohawk College Writers Group: Faculty Advisor 2013-2014.

External Examiner of M.A. Thesis: “The Plot Line Bomber of Innisfree,” by Joshua Massey, University of Northern British Columbia. August 30, 2012.

Crescendo Concert Series Committee, Hillfield Strathallan College, 2001-2008

Literary Contest Judge

Toronto Novel Writing Marathon, 2014.

John Newlove Poetry Award, Ottawa, Ontario, 2012.

GritLit Literary Festival, poetry and fiction contests, Hamilton, Ontario, 2009-2011.

This Magazine Great Canadian Literary Hunt, 2010.

Take Flight and Write (Burlington Public Library.) Poetry, fiction, digital storytelling.
1997-present.

Committees/Advisory Boards

LitLive Reading Series – Committee Member. Monthly Reading Series. Hamilton. 2012-present.

Meet the Presses Collective – organizing Meet the Presses Indie Literary Market (Toronto) 2010-present.

Organizing committee for bpNichol Chapbook Award. 2011-present.

Young Voices Magazine (Toronto Public Library), Mentoring Editor, 2010-present.

Editorial Advisor: *Musicworks* Magazine

Correspondent: *Rampike* Magazine

Member, Board of Advisors, Kalvos and Damian New Music Bazaar, 1996-2006

Vice-President Music Graduate Students Association, SUNY at Buffalo, 1991-1992

Contributing Editor: *What* magazine, 1990-1994.

Co-editor (with Margaret Christakos): *existere* journal (York University), 1986-1987.

Editor, York University Music Department newsletter, 1985-1986