

REALLY CATCHY COVER:

IMAGE?

{ ; ( >

*PIGS HAVE AN INSIDE AND AN OUT JUST LIKE BREAD, A  
BUILDING, AND MY AUNT*  
(CATCHY TITLE)

Optional: GENRE:

*Poems*

AUTHOR NAME:

*Borkless Shameshoes*

*(inside of cover)*

*half title page:*

*(some of the same things as the cover, but smaller, or varied)*

IMAGE?

{ ; ( >

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(CATCHY TITLE)

Optional: GENRE:  
*Poems*

AUTHOR NAME:

*Borkless Shameshoes*

*name of press:*  
*WAY-CLEVER PRESS*

*place & year*  
*HAMILTON, 2013*

*(BLANK PAGE)*

*FIRST PAGE OF POEMS*

TITLE OF FIRST POEM: ITALICS OR BOLD

**My Sad Day**

Bad line bad line

Bad line bad line

Bad line bad line

Bad line bad line

Bad line bad line

Bad line bad line

*SECOND PAGE OF POEMS*

TITLE OF SECOND POEM: ITALICS OR BOLD

**My 2nd Sad Day**

Bad line bad line

Bad line bad line

Bad line bad line

Bad line bad line

Bad line bad line

Bad line bad line

*THIRD PAGE OF POEMS*

TITLE OF THIRD POEM: ITALICS OR BOLD

**My 3rd Sad Day**

Bad line bad line

Bad line bad line

Bad line OMG bad line

Bad line bad line

Bad line bad line

Bad line bad line LOL

*FOURTH PAGE OF POEMS*

TITLE OF FOURTH POEM: ITALICS OR BOLD

**My 4th Sad Day**

Bad line bad line

Bad line bad line

Bad line bad line

Bad line bad line breaking

Bad line really bad line

Bad line bad line



(blank page or author mini bio)

## COLOPHON

other details  
some press details

address  
contact/web etc

copyright can go here

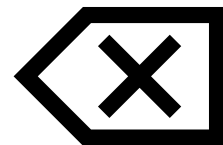
(random coffee stain)



The poems to be found in this extraordinary book exert obsessive fascination, and they do so on numerous fronts. Here are poems carrying unflinching perceptions on their own innovative, edgy music, refusing inflations of rhetoric and complacent notions of the inner life, bringing skeptical intelligence and radical imagination—those supposedly incompatible room-mates—into electrical connection. This is a bumpy ride that celebrates the indomitable spirit of a survivor who has learned the craft well and parades words and life experience from one end of the street to the other. Terribly limited terms are not only not obstacles, they're instrumental and indispensable in opening the view—like little portals. Like latches. Like Lockheed's P3 Orion 4 engine aircraft. This is a prosody that responds to the physical forces of flight.

— by Miss Belinda Blurb

logo:



name of press:

**WAY-CLEVER PRESS**