

CURRICULUM VITAE

Gary Barwin

180 Dufferin St. Hamilton ON L8S 3N7 • himself@garybarwin.com

EDUCATION

PhD: State University of New York at Buffalo. Music Composition. (1995)

Bachelor of Education: York University (2001)

Bachelor of Arts: York University, English and Creative Writing (1987)

Bachelor of Fine Arts (Spec. Hons.), York University, Music (1986)

EMPLOYMENT HISTORY (RELATED EXPERIENCE)

2017-2018 **Writer in Residence**

McMaster University and Hamilton Public Library, Hamilton, Ontario.

2012-2017 **Creative Writing Instructor**, Continuing Education, Mohawk College, Hamilton.

Instructor, “Poetry,” writing course. (Spring/Summer 2017)

Instructor, “Poetry,” writing course. (Winter 2017)

Instructor of “Novel Writing 1” (Winter 2015) and “Novel Writing 2” (Spring 2016)

Instructor of “Poetry,” writing course. (Spring 2013)

Instructor of “Writing for Children,” writing course. (Winter 2013)

Creative Writer Instructor, ArtForms/Urban Arts Initiative and Re:Create. Hamilton. Designing and leading creative writing and publishing programs for street-involved youth in the downtown core. Writing classes include a range of approaches to the writing of poetry and fiction. Publications include chapbooks, videopoems, postcards, and art gallery presentations of broadsides.

1985-present **Freelance Writer**

Writer of fiction, poetry, children’s writing, essays, interviews and reviews.

Freelance Editor

Manuscript Evaluation, Writing Coaching & Mentoring.

Advising and mentoring writers and editing their manuscripts of fiction, poetry and children’s writing.

Freelance Creative Writing Workshop Leader

Leading workshops in the writing of poetry and fiction for beginning and advanced adults, youth, and children in universities, colleges,

libraries, community centres, schools, shelters, and in other contexts.

- 2015-present **Writer in Residence, Writers in the House, ArtForms.** Writer in residence and writing instructor at several youth shelters and residences and educational institutions in Hamilton.
- 2016-2017 **Writer in Residence**
Hillfield Strathallan College, Senior School, Hamilton, Ontario.
- 2014-2015 **Writer in Residence**
Western University and London Public Library, London, Ontario.
- Winter 2015 **Instructor. Creative writing** (Drama & Poetry) ENGLISH 3998E
King's University College (Western University), London, Ontario
- November 2013 **Young Voices Electronic Writer in Residence,** Toronto Public Library.
On-line writer in residence for youth involved with the library.
One-on-one editorial advice, providing online content about writing and literature, designing and facilitating online workshop, presenting at writing conference, facilitating and performing at closing workshop.
- 2001-2010 **Teacher,** Hillfield Strathallan College, Hamilton, Ontario.
Teaching Middle School classes (Grades 5-8) and High School classes (Grades 10-11) in vocal and instrumental music and creative writing; directing Middle School Choir, Jazz Ensemble, Wind Ensemble.
- 1999 & 2000 **Instructor/Writer/Developer** of "Online Writing Workshop"
Centre for Continuing Education, McMaster University, Hamilton.
Writing, design & implementation of online course.
Teaching poetry, fiction, drama, and personal essay writing.
- 2001 & 2002 **Instructor,** Centre for Continuing Education, McMaster University, Hamilton.

Instructor of "Writing Speaking Words"
Teaching a course in the writing and performance of texts designed for oral presentation including those incorporating music, sound, and digital processing.
- 2002 & 2005 **Instructor** of "Groaners and Beyond" university course, Centre for Continuing Education, McMaster University, Hamilton.
Teaching a course in humour writing.
- 1996-1999 **Program Director/Composer in Electronic Residence,** Composers in *Electronic Residence*, York University.

A program offering online instruction in music composition to high school students accessing a computer conference from Japan, Germany, U.S.A., France, Madagascar, and Canada.

1997 **Instructor of Music Harmony**, McMaster University School of the Arts.
Music 1CC3: Harmony (Winter Term)
First year undergraduate course in harmony and analysis.

1994-1997 **Language Tutor** (freelance).
Teaching communication skills to ESL university students.

1990 **Teaching Assistant**, State University of New York at Buffalo.
Assisting course director, lecturing and tutoring students in a survey of music history.

BOOKS

Fiction

Yiddish for Pirates, a novel. Toronto: Random House Canada, 2016.

National Bestseller. Winner: Leacock Medal for Humour, Canadian Jewish Literary Award, Hamilton Literary Award. Finalist: Scotiabank Giller Prize & Governor General's Literary Award (Fiction,) *Globe and Mail* Top 100 Books of the Year, *National Post* Top 101 Books of the Year. Hardcover: April 2016. Trade Paper: October 2016. Audiobook: Audible (US) & Penguin Random House (Canada), 2017. French translation: Boreal (forthcoming).

I, Dr Greenblatt, Orthodontist, 251-1457, Anvil Press, 2015.

Doctor Weep and Other Strange Teeth. Toronto: The Mercury Press, 2004.

Big Red Baby. Toronto: The Mercury Press, 1998.

The Mud Game, a novel. Collaboration with Stuart Ross. Toronto: The Mercury Press, 1995.

Poetry

New and Selected Poems, Paul Vermeersch, ed. with an introduction by Alex Porco. Wolsak & Wynn. Forthcoming, Spring 2019.

No TV for Woodpeckers. Hamilton: Wolsak & Wynn, 2017.

Winner: Hamilton Literary Award, Poetry
"Best of"/Must Read Lists: *The Fiddlehead*, *Writers' Trust*, *Western University*, *League of Canadian Poets*, *Dusie*.

The Wild and Unfathomable Always. La Farge, WI: Xexoxial Editions, 2014.

Moon Baboon Canoe. Toronto: Mansfield Press, 2014.

Winner: *Hamilton Literary Award, Poetry*.

Franzlations: the Imaginary Kafka Parables. Collaboration with Hugh Thomas and Craig Conley. Vancouver: New Star, 2011.

O: eleven songs for chorus SATB. Collaboration: Barwin (poems and visuals); Dennis Bathory-Kitsch (music). Montpelier, VT: Westleaf Edition, 2011.

The Obvious Flap. Collaboration with Gregory Betts. Toronto: BookThug, 2011.

The Porcupinity of the Stars. Toronto: Coach House Press, 2010.

Winner. Hamilton Literary Award, Poetry.

fragments from the frag pool: haiku after Basho. Collaboration with derek beaulieu. Toronto: The Mercury Press, 2005.

Raising Eyebrows. Toronto: Coach House Books, 2001.

Winner. Hamilton Literary Award, Poetry.

Outside the Hat. Toronto: Coach House Books, 1998.

Cruelty to Fabulous Animals. Goderich, ON: Moonstone Press 1995.

For Children:

Killer Poodle Made Me Island King. Huntsville, ON: Fox Meadow, 2004.

La Moustache Magique, French translation of *The Magic Mustache*, children's fiction. Montreal: Les 400 Coups, 2002.

Seeing Stars, young adult novel. Toronto: Stoddart Press, 2001.

Finalist: Arthur Ellis Award, Crimewriters' of Canada.

Finalist: Canadian Library Association, Young Adult Fiction Book of the Year.

Grandpa's Snowman, children's fiction. Toronto: Annick Press, 2000.

The Magic Mustache, children's fiction. Toronto: Annick Press, 1999.

The Racing Worm Brothers, children's fiction. Toronto: Annick Press, 1998.

As Editor

Sonosynactics: Selected and New Poetry of Paul Dutton (Laurier Poetry Series). Waterloo: Wilfred Laurier University Press, 2015.

ANTHOLOGIES/GROUP PUBLICATIONS

"Four Translations," *Translating Translating Apollinaire*. Poetry. Brooklyn, NY: Nightboat. Poetry. *Accepted*.

"[Sic]," *Tag: Canadian Poets At Play*, Sarah Yi-Mei Tsiang & Sheri Benning, eds. Fernie, B.C.: Oolichan Books. Poetry. *Accepted*.

"The Sky Above Chairs," *After Coetzee: An Anthology of Animal Fiction*. A. Marie Houser, ed. Fiction. Minneapolis, MN: Faunary Press, 2017.

"The Ascension of Ms. Pac-Man," *Pac 'N Heat*. AGP Books. November 2016.

"The Radiant Happiness," and "Villanelle," *The Boneshaker Anthology*. Lillian Necakov, ed. Poetry and Fiction. Toronto: Tekstedititions. 2016.

"Bones," *Translating Horses*, Jessica Hiemstra and Gillian Sze, eds. London, ON: Baseline Press. 2016.

- Excerpt from *The Obvious Flap* (with Gregory Betts). Poetry. *Figuring It Out: Disfigurement in Twentieth- and Twenty-First-Century Art and Literature*, Catherine Parayre and Leslie Boldt, eds. Poetry. 2015
- “Some Pwoermds,” *the wisdoms of the universes in a single string of letters*. Poetry. La Farge, WI: Xexoxial Editions, 2015.
- “3 Pastorals,” *Best Canadian Poetry 2014*, Sonnet L’Abbé, ed. Tightrope Books. Fall 2014.
- “Origami,” Beaulieu, Derek and Gregory Betts, eds. *Avant Canada: more useful knowledge*. Calgary: No press, November 2014. Poetry.
- A Long History of a Short History of the Vagina Eiffels*. Poems by Kemeny Babineau, Pearl Pirie, Gary Barwin and Jenny Samparisi. Mt. Forest: Laurel Reed Books, November 2014. Poetry.
- “Fourth Person.” Poetry. *Play: Poems About Childhood. The Kid Series: volume one* Shane Neilson, ed. Victoria, B.C.: Frog Hollow Press. 2014. Poetry.
- “Comedy,” “Relieving,” and “Psalm,” *Why Poetry Sucks: An Anthology of Humorous Experimental English Canadian Poetry*, Ryan Fitzpatrick and Jonathan Ball, eds. Insomniac Press, 2014. Poetry.
- “A Squirrel Considers the Sky,” *Our hircine, murine, doppelgänger, mars*. Phafours Press, 2013. Poetry.
- “Two poems,” with Stuart Ross. *Our Days in Vaudeville* (by Stuart Ross with 29 Collaborators.) Toronto: Mansfield Press, 2013. Poetry.
- “The Haircut,” *Dragnet Anthology*. Toronto: Dragnet, 2013. Fiction.
- “The Music of Local Colour,” *Local Colour: Ghosts, variations*. Sweden: In Edit Mode Press, 2013. Music/Conceptual Poetry.
- “Three translations of Sonnet 101,” *The Sonnets: Translating and Rewriting Shakespeare*. Brooklyn, NY: Nightboat, 2012. Poetry.
- “House,” *The Puritan Compendium I*, Toronto: The Puritan, 2012. Poetry
- “Ode,” “Questionable Shadows,” “Punctuation Funnies,” “Magritte Forest,” *Last Vispo*, C. Hill, N. Vassilakis, eds., 2012. New York: New York, Fantagraphics. 2012. Poetry.
- “After Binyon,” “Buffalo Twang,” and “Into my Pocket,” *Representative Poetry Online*, Toronto: University of Toronto, 2012
<http://rpo.library.utoronto.ca/poets/barwin-gary>. Poetry.
- “Sonnets,” from “*Servants of Dust*,” *Re-Print: appropriation (&) literature*, Annette Gilbert, ed. Weisbaden: Luxbooks, 2012). Poetry.
- “Meadow,” in *After the Mountain: The A.M. Klein Reboot Project*. Jason Camlot, ed. 2012. Montreal: Synapse Press. Poetry.
- “Texting with a Star,” “Punctuation: A Love Story,” “Ten word Poem,” *Remix: A Revolution in Text Form*. Whitby, ON: McGraw-Hill Ryerson, Summer 2011.
- “The Door,” *The Scream Instant Anthology*. Toronto, Ont.: The Scream, 2011. Fiction.
- “House,” *Rogue Stimulus*. S. Ross and S. Brockwell, eds. Toronto: Mansfield Press, 2010. Fiction.

- “Three poems,” *home, poem*, J. Hill and D. Waber, eds. Kingston, PA: Paper Kite, 2010. Poetry.
- Shape Shift, Andrew Topel, ed. Avantacular Press, 2010. <http://www.scribd.com/doc/29094643/Shape-Shift>. Poetry.
- “Punctuation Funnies 1-4,” *Poemics*, ed. P. Szreniawki. Lublin, Poland: Poemics, 2010. Poetry.
- “The Smooth Head of the Phrenologist’s Baby,” *The Agent Provocateur*. Toronto: The Scream, 2010. Poetry.
- “Jurassic Pork,” *Dinosaur Porn*, S. Gordon, A. Faulkner, and L. Nash, eds. Toronto: Ferno House/Emergency Response Unit, 2010. Poetry.
- “Poems,” *ditch, anthology 1 (canadian innovative poets)*, J. Goodman, ed. *ditchpoetry.com*, 2010. Poetry.
- “Streambed,” *From Sinai to the Shtetl and Beyond*, E. Jaffe and L. Blume, eds. Hamilton: Pinking Shears, 2009. Fiction.
- Five visual poems and an essay, *Boredom Fighters*, P. Poletto and J. Kennedy. Toronto: Tightrope Books, 2008. Poetry.
- “Harpsichord,” *Visual Poetry in the Avant Writing Collection*, John M. Bennett, ed. Columbus, OH: Ohio State University Libraries, 2008.
- Four visual poems, *other clutter: an and-thology*, Jenny Sampirisi, ed., Toronto: other clutter, 2007. Poems.
- “The Closets of Time,” *The Closets of Time: a new fiction anthology*, R. Truhlar and B. Daurio, Toronto: The Mercury Press, 2007. Fiction.
- “A Visit to Grandma’s,” *Animal Tales: Favourite Stories from Chirp Magazine*, Mary Beth Leatherdale, ed. Toronto: Owl Books, 2007. Fiction.
- “The Only Soup,” *All Sleek & Skimming: Stories of Adolescence*, Lisa Heggum, ed. Vancouver: Orca Books, 2006. Fiction.
- Five poems, *Twenty-five Years of Tree*, James Moran & Jennifer Mulligan, eds. Ottawa: BuschekBooks, 2005. Poetry.
- Six poems, *Surreal Estate: Writers Under the Influence*, Stuart Ross, ed. Toronto: The Mercury Press, 2004. Poetry.
- “Skin,” *My Lump in the Bed: Love Poems for George W. Bush*, Stuart Ross, ed. Toronto: Proper Tales Press, 2004. Poetry.
- Visual poem. *White Wall of Sound #33 (Contemporary Canadian Concrete & Visual poetry)*, ed. derek beaulieu, 2003. Poetry.
- Untitled, *Very Short Stories*, Josh Thorpe, ed. Toronto: Off Cut Press, 2003. Poetry.
- Untitled, *Time to Kill Boss*, Stuart Ross, ed. Toronto: Proper Tales Press, 2002. Poetry.
- “Pound Cape,” *Mentor's Canon*, Kemeny Babineau, ed. St John: Broken Jaw Press, 2001. Fiction.
- “Placenta,” *Sex: An Anthology*, Beverly Daurio, ed. Toronto: The Mercury Press, 2000. Fiction.

Untitled, *Primitive, Bubble, And*, Stuart Ross, ed. Toronto: Proper Tales Press, 2000. Poetry.

Untitled, *Jewel in the Lotus of the Instant Anthology*. Toronto: Toronto Small Press Bookfair 2000. Poetry.

Two visual poems, *Courier: An Anthology of Concrete Poetry*. Calgary: House Press, 2000. Poetry.

“Poem,” *Son of the Instant Anthology*, Toronto: Toronto Small Press Bookfair 1999. Poetry.

“Toward Windward,” *Hard Times: A New Fiction Anthology*, Beverly Daurio, ed. Toronto: Aya/Mercury Press 1990. Fiction.

Six poems, *Ten Tandem*, Nicolas Power and Chris Warren, eds., Toronto: Gesture Press 1987. Poetry.

“Poem,” *The Instant Anthology*, Christopher Dewdney et al, Toronto: Toronto Small Press Bookfair 1987. Poetry.

SMALL PRESS EDITIONS

Poetry

gravitynipplermilk anthroposcenesters (with Tom Prime). above/ground press. Spring 2018.

Pleasure Bristles (with Alice Burdick). above/ground press. Spring 2018.

Quantum Typography. Timglaset Editions (Sweden). Winter 2018.

Broken Light. Penteract Press (UK). Fall 2017.

Door Sonnet. No Press. Summer 2017.

My Father, Nazi Ventriloquist. serif of nottingham editions. Fall 2016.

Servants of Dusk. (Complete) Gauss PDF/GPDF Editions. 2015.

Phases of the Harpsichord Moon, 30th anniversary reissue with a forward by Gregory Betts. Angelhouse Press 2015.

A History of Awkward Silences. Dusie Collective. March 2014.

NASA JPG: Earth View from the Top. Spacecraft Press. November 2014.

The Wild and Unfathomable Always. Xexoxial Editions. November 2014.

Bone Sapling (with Amanda Earl.) AngelHousePress, May 2014.

Be the Toad. Shirtpocket Press, August 2013.

seedpod microfiche. above/ground press, August 2013.

New Lang(uage) Sign. (Broadside for Robbie Burns’ Day), BookThug, January 2013.

Two Comics for bp. No Press, January 2013.

huh? Phafours. October 2012.

Four Panels. No Press, February 2011.

Six Panels. No Press, January 2011.

Servants of Dusk: Shakespeare Sonnets 1-20. No Press, May 2010.

“*This is Visual Poetry by Gary Barwin.*” chapbookpublisher.com, March 2010. Poetry.
 ry.
anus porcupine eyebrow. Supernova Tadpole/Paper Kite, 2009.
Inverting the Deer. serif of nottingham editions, 2009.
Punctuation Funnies. serif of nottingham editions, 2009.
Chora Sea with Gregory Betts. Emergency Response Unit, 2009.
Merkabah with Adam Seelig. one cent edition 381, #302, February 2007.
Psalm (broadside). above/ground press, 2005.
a periodic table of the alphabet(A). serif of nottingham editions, 2003.
 33 1/3, with r. mcLennan, et al. *above/ground press*, 2003.
Studies in Microscansion. housepress editions, 2001.
The Great Themes. serif of nottingham editions, 2000.
 “Basho translation” from *frogments from the frag pond.* housepress, 1998.
Mike Harris Made Me Eat My Dog & Other Strange Fish. serif of nottingham editions
 1996.
Blancmange. serif of nottingham editions 1996.
Two haiku. Flying Camel Editions 1996.
Two Basho Translations. Flying Camel Editions 1996.
A Flapping Red Flag. serif of nottingham editions 1995.
Scar. serif of nottingham editions 1994.
Family Relations Are So Complicated. serif of nottingham editions 1993.
The Iridescent Phlegm of Bagpipers Glorious with Flu. serif of nottingham editions 1992.
Surplus Ballyhoo, collaboration with Stuart Ross. serif of nottingham editions/Proper
 Tales Press 1991.
Mollusks of Jealousy. serif of nottingham editions 1991.
Studies In Micro-Scansion. The National Rhyme Institute 1990.
Balletto. serif of nottingham editions 1990.
Towards Windword. collaboration with jwcurry. curved H&z 1989.
what was said in translations. curved H&z 1989.
frogments from the fragpool. Proper Tales Press 1989.
a short history of breath. serif of nottingham editions 1989.
The Sun Disappears. serif of nottingham editions 1988.
Ukiah poems 4. Underwhich Editions 1988.
sewing. Gesture Press 1988.
King Arthur was A Mountie. serif of nottingham editions 1987.
How I watched until the moon. serif of nottingham editions 1986.
Phases of the Harpsichord Moon (broadside). serif of nottingham editions 1985.

Phases of the Harpsichord Moon. serif of nottingham editions 1985.

Fiction

“Forward: There’s a cat at the centre of the universe,” *How to Be Your Own Cat* by Craig Conley. Professor Oddfellow, 2016.

“Forward/Forewarned/Forword,” in *The Care and Feeding of a Spirit Board* by Craig Conley. Professor Oddfellow, 2015.

Happiness, fiction with illustration (broadside) Papirmass (“Art in the Mail.”), January 2014.

The Saxophonists’ Book of the Dead. serif of nottingham, June 2011.

The Punctuation of Thieves. The Olive Reading Series (Edmonton), 2010.

The Punctuation of Thieves. serif of nottingham editions, 2010.

The 10th Sigmund Freud. serif of nottingham editions, 2003.

Like Bozo’s Nose or Time Itself. serif of nottingham editions, 1997.

Big Red Baby, poetry/fiction. serif of nottingham editions 1997.

The Lovely Carlotta, Queen of Mexico. serif of nottingham editions 1996.

“one night i was playing with my tongue.../ I have something to tell you” with Stuart Ross. serif of nottingham editions/Proper Tales Press 1991.

Martin’s Idea. serif of nottingham editions 1991.

The Stars Are A Pale Pox On The Sky’s Dark Chicken. serif of nottingham editions 1991.

Oracle of Dog. serif of nottingham editions 1990.

Toward Windward collaboration with jwcurry. serif of nottingham editions 1989.

I Parked My Car Behind Loblaws And Knew I Would Never Die. Pink Dog Press 1989.

St Catharines, Ontario. serif of nottingham editions 1989.

Rover. serif of nottingham editions/one cent 223 1989.

abulatif. serif of nottingham editions 1988.

Shepherds in the Parking Lot. serif of nottingham editions 1988.

The Birthday. Gesture Press 1988.

A Sound like Fire. serif of nottingham editions 1988.

A Million Dollars. serif of nottingham editions 1987.

Nails, fiction. serif of nottingham editions 1986.

Blameless Angels. serif of nottingham editions 1986.

Edwin. serif of nottingham editions 1985.

Audio and Video Recordings (published)

“5 Sound Poems,” with Gregory Betts, Devon Fornelli, Kaie Kellough and

- Arnold McBay | Sound poetry. Utsanga (Italy) December 2017.
<https://www.utsanga.it/facekvetch-betts-fornelli-kellough-mcbay-sound-poetry/>
- “Alien Babies,” (videopoem) *Moving Poems*, March 3, 2017.
<http://movingpoems.com/2017/03/alien-babies-by-gary-barwin/>
- “bPome bPome,” “Sonic Materialities,” *textsound*, vol. 20. Fall 2016.
<http://textsound.org/>
- “Why I Write,” (audiopoem) Vallum Poem of the Week. *Vallum Magazine*.
<https://vallum.wordpress.com/2016/09/26/vallum-poem-of-the-week-why-i-write-by-gary-barwin/> September 26, 2016.
- “Yiddish for Pirates,” Podcast 35, *Taddle Creek Magazine*. Summer, 2016.
<http://www.taddlecreekmag.com/podcast/episode-35-gary-barwin-reads-from-yiddish-for-pirates>
- “Counterpoint,” *The Goose*: Vol. 14: Issue 2, Article 32. March 2016.
- “The Sleep of Elephants,” “The Wild and Unfathomable Always,” “Eyedrum for bpNichol,” videopoems. *Red Door Magazine (US)* #18, 2015.
- “Three Spam Emails Sonnet,” Vallum Poem of the Week. videopoem. *Vallum Magazine*.
<https://vallum.wordpress.com/2015/05/11/vallum-poem-of-the-week-three-spam-emails-sonnets-by-gary-barwin/> May 11, 2015.
- “turnip a door,” *Huellkurven Magazine*, Issue 3, 2015
<http://www.huellkurven.net/magazine.php>
- “Quickness,” *Vallum Magazine Digital* 11:2, Fall, 2014
http://www.vallummag.com/archives_11_2.html
- “The New Squeeze,” videopoem. *Overland Journal* (Australia), *Overland.org*.
 November 19, 2013.
- “The Hand,” videopoem. Text & music by Gary Barwin, Video by Jenna Mariash. *LemonHound.com*. October 17, 2013
- “Lester Nylon’s Second Honk,” “The Haircut,” “The Hand,” performance art and videopoem. Text & music by Gary Barwin, Video by Jenna Mariash. 8th House Collaboration series. *CineCycle*. May 17, 2013.
- “Question: Ampersand” and “Three Spam Emails Sonnet,” *Truck Journal*
http://halvard-johnson.blogspot.ca/2012/12/gary-barwin_12.html
- “Gary Barwin: Selected Works 1994-2012.” Center for Programs in Contemporary Writing, University of Pennsylvania. <http://writing.upenn.edu/pennsound/x/Barwin.php>, 2013.
- “Click,” (Videopoem). *Incongruous Quarterly*, video gallery, Spring 2012.
IncongruousQuarterly.com
- “Inverting the Deer,” (Videopoem). *movingpoems.com*. March 20, 2012
- “Improvised Collaboration based on score by Claude Gauvreau,” *The Archnoids*, CD. Los Angeles: *Pleonasm Music.org*, September 2010.
- “The Marlinspike Chantey,” electro-acoustic music and text, *Influency Salon #2*, *Influency Salon.ca* 2, May 2010.

- bumpHEAD: the concert they forgot to give*, CD. Hamilton: Gluten Borg Press, 2009.
Gary Barwin: composer, vocals, computer, woodwinds with Slim Volumes, voice,
and Ryan Barwin, guitar.
- “The Squirrel of Love,” & “from *The Obvious Flap*,” (electro-acoustic sound poetry) *As Long As It Takes*, Issue #2 <http://www.aslongasittakes.org/issue%202.html#barwin>, 2008.
- “Skalla-Grimr,” (electro-acoustic sound poetry) *Tregawott*, <http://www.norrdahl.org/tregawott/leikur/utlaisl.html>, 2008.
- “Tart. Sweet. Crunchy. Crisp.” music & text. *Taddle Creek Talking Magazine* <http://www.taddlecreekmag.com/talk>, Vol. XI, No. 2, 2008.
- “Click,” music & text. *AuthorsAloud*. <http://www.authorsaloud.com/readings/readings/fiction/barwin.html>, 2007.
- “No Batteries Needed,” (prose poem for liner notes), arraymusic, “Live,” Toronto: Artifact music, 2005.
- “*These are the Clams I’m Breathing*,” (audiocassette), sound poetry, collaboration with Stuart Ross. *Recurring Irritations: Document One (Taproot 33)*. Cleveland: Burning Press, 1992.
- Down to the Middle and Back Again*, sound poetry/computer music composition, Musicworks CD #60, 1994.

EXHIBITIONS/VIDEO SCREENINGS

- March- May 2018 *Broken Light*. Prints. Reading Room, Bryan Prince Bookseller, Hamilton, Ontario.
- March 1-31 2018 Quantum Typography. Prints. Gallery 4 Annex, Hamilton Public Library (Central), Hamilton, Ontario.
- October 2016 May 2017 *The Living Room: Subject. Object. Verb*. Interactive Installation including audio-enhanced typewriter. Art Gallery of Hamilton, Hamilton, Ontario.
- June 2017 *The Library of Known Planets* with Laine Groeneweg, Stephanie Vegh and Steve Mazza. The Assembly Gallery, Hamilton Ontario.
- April 2016 *An Encyclopedia of Everything*. Digital collages. Show with Lisa Pijuan-Nomura. Hundred Dollar Gallery, Hamilton, Ontario.
- 18 Apr- May 2015 “Visual Poem,” Exhibition of Asemic Works, The Spiril. Birgu, Malta.
- Apr 2015 “Two visual poems,” TEXTual ARTivity exhibition, The Human Bean, Cobourg, Ontario.

- Feb 2015 “Two Visual Poems,” in *Parallax*: Duncan MacDonald & Arnold McBay. Grimsby Public Art Gallery.
- 4 Oct 2015 *Frozen Charlotte* installation by Catherine Heard with poems by Gregory Betts, Gary Barwin, Kathleen McCracken and A. F. Moritz, with ceramic sculptures by Catherine Heard. The Magic Vending Machine of Fate. The Lucky Penny, Toronto.
- 4-7 Sept 2014 “Rorschach,” “Moon,” Homer’s *Odyssey*: A Simpson’s Art Show, Videofag, Toronto.
- 5 Nov 2013 “The Hand,” videopoem. Text & music by Gary Barwin, Video by Jenna Mariash. Hamilton Film Festival, The Staircase, Hamilton, Ontario.
- 3 Oct 2013 “Inverting the Deer,” videopoem. Arnolfini Art Gallery. Bristol Poetry Festival, UK.
- 1 Sept 2013 “Quantum Language (Speech) 1 & 2,” King William Art Walk
Fall 2015. Public Art Street Banner installation. Hamilton, Ontario.
- 4 August 2013 “The Hand,” videopoem. Text & music by Gary Barwin, Video by Jenna Mariash. Film-poem Festival. Dunbar, Scotland.
- 3 Nov 2012: Cobourg, ON – *Inverting the Deer* (videopoem). Cobourg Poetry and Literary Arts Festival. 37 King St. W., Cobourg, ON.
- 13 Oct 2012: Vancouver, BC – *Inverting the Deer* (videopoem). Visible Verse Video Poetry Festival. Pacific Cinémathèque.
- 22 June 2012. “Visual Poem,” in *The Colouring Book Show*, Eve-N-Odd Gallery, St Petersburg, Florida
- 6 Oct 2011. Visual Poetry exhibition. Alþjóðleg ljóðahátíð (Iceland International Poetry Festival) with Marko Niemi, Monica Aasprong, and Anna Kawala: Reykjavik, Iceland.
- 1-28 Feb 2011 “Brick,” Upstart Arts Project, Dublin, Ireland.
- 5 June 2010 “Five visual poems,” *Selections from The Last Vispo Anthology*, Meet the Presses Indie Literary Market, Toronto.
- 25 April-May 1, 2011. “Magritte Forest.” Sound and Vision: Visual Poetry Exhibition, Edmonton Poetry Festival. Edmonton, Alberta.
- 23 April 2010 “Ode,” from *Selections from The Last Vispo Anthology*, Ráday Könyvesház Cultural Centre, Budapest.

4 Nov 2008 Vancouver, BC – *Lungrage: A Short History of Breath* (videopoem).
Visible Verse Video Poetry Festival. Pacific Cinémathèque.

JOURNAL AND MAGAZINE PUBLICATIONS – POETRY AND FICTION

Poetry

- “Anechoic,” *Knife Fork Book*. February 28, 2018
- “Bells,” *NewPoetry.ca*. February 19, 2018
- “Thinking Birds,” and “Baby,” *granta.com*. February 2018.
- “Lustrous ratcleaver clavicle: 4 Poems,” *Dispatches from the Poetry Wars*, January 2018.
- “Combination,” *This Magazine*, November/December 2017
- “Essay,” *Granta Magazine*, November 2017
- “Five Visual Poems,” *Brave New Words Magazine* (Ukraine). November 16, 2017.
- “Visual Poem,” *NewPoetry.ca*, October 2016.
- Featured artist portfolio (Visual poems.) *Hamilton Review of Books*, Issue 1. Fall 2016.
- “Rapid Museum,” *The Goose (Journal of the Association for Literature, Environment, and Culture in Canada)*. Fall 2016.
- Five visual poems. *Word for/word*, No. 28. Fall 2016.
- “Sesame Street’s Count is my Grandfather,” *Schlemiel in Theory Blog*, Sept 19, 2016.
- “Visual Poem,” *Poetry (Chicago)*. September 2016.
- “Alien Babies,” *Poetry is Dead Magazine*, May 2016.
- “Two Prose Poems,” *Matrix*, 104. Spring 2016.
- “Needleminer,” *NewPoetry.ca*, March 2, 2016.
- Six visual poems, h&, *handandpoetry.blogspot.ca*, 2016.
- “Winter,” *Hazlitt.net*, January 25, 2015. (Finalist: National Magazine award.)
- “Acrostic Ocean,” *2017 Inaugural Poem*. Wednesday, 7 December 2016
<http://2017inauguralpoem.blogspot.ca/>
- “Time Travel,” (visual poem), cover. *Rampike Magazine*. Volume 24, No. 1. Winter 2015.
- “how i watched until the moon,” *Touch the Donkey #4*, November 2015.
- Four Poems, *Event 44/2*, Fall 2015.
- “No TV for Woodpeckers,” and “What is It?” *Hood*, *lynnrosbie.com*, May 14, 2015.
- “Five Visual Poems,” *Red Door Magazine* (US) #18, 2015.
- “Hammer,” *Time and Place #4*, Fall 2015.
- “Chair Coffeemaker Car Horse Deer Swallow: Shopping Cart Pastorals and Nature Poetry,” essay, poem and photo essay, *The Goose (Journal of the Association for Literature, Environment, and Culture in Canada)*, Winter 2014.
- “Origami for Terrorists,” *Rampike Magazine. Vallum*, Vol. 23, No. 2. Fall 2014.

“Three Poems on the Future,” *Poetry is Dead*. Issue 10, Fall 2014
 “Quickness,” *Vallum Magazine*. Fall 2014.
 “a minimalist variational elegance,” Chess Bard. *Chesspoetry.com*. Fall 2014.
 “Goodbye,” *Rampike*. Vol.23/ No.1. Summer 2014.
 “Not,” “Full Stop,” “Figures 1-3,” *Arc Poetry Magazine*. Summer 2014.
 “Ten Visual Poems,” *ffoom10*. <http://ffoom10.blogspot.com.br> June 15, 2014.
 “Quark for Wyatt,” and “My Nobel Prize,” *UnderCurrents Journal*, 18. Spring 2014.
 “
 ” *Library of the Invisible*.
 <http://libraryofinvisible.blogspot.ca/2014/03/gary-barwin.html> March 2014.
 “speechAE,” “jeezbird,” “wisebird,” “h and I illusion,” “w illusion,” “evolove,” “spinal
 column,” *NoD Magazine* 17, Winter 2013
 “Snow,” *Arc Poetry Magazine*. Winter 2013.
 “Go Away Suffering,” and “Hammer,” *Outlandish Magazine*. Winter 2013.
 “Goodbye,” *Rampike*, Vol. 23, No. 1. Winter 2014.
 See Creature,” *Extreme Writing Community* (Ukraine),
 <http://seks-ua.blogspot.ca/2013/11/gary-barwin.html> November 9, 2013.
 “Translation of the Red Wheelbarrow,” “Two commas, one rising,” “New Bird,”
 Otoliths (Australia). *Issue 31*. October 2013.
 “Four poems,” *illiterature* Issue 3. Fall 2013.
 “Book,” (visual poem), *ffoom: revista de arte e poesia* (Brazil) *Issue 1*. October 2013.

 “A/Alpha,” (visual poem), *Extreme Writing Community* (Ukraine)
 <http://seks-ua.blogspot.ca/2013/09/gary-barwin.html>
 “The Wyatt and the Wherefore,” (poem and essay) *Kadar Koli* 8. Fall 2013.
 “Last,” *Peter S. Yacht Club #19*. Summer 2013.
 “Two poems,” *Poetry is Dead Magazine #7: Mental Health Issue*, Spring 2013.
 “3 Poems from *The Made Body*,” “Self Portrait,” “thought landscape,” “Tango,” *Otoliths*,
 #29 the-otolith.blogspot.com.au, May 2013.
 “3 Visual Poems,” *Truck*, <http://halvard-johnson.blogspot.ca>, April 6, 2013.
 “Hooded A,” *National Poetry Month*, nationalpoetrymonth.ca, April 1, 2013.
 “Mahoney Lonesome,” *The Barnstormer* thebarnstormer.com, March 28, 2013.
 “Dusk. Dust. Night. Day. Knife,” “Skeleton,” “Tragic Story,” *The Rusty Toque #4*,
 therustytoque.com. Spring 2013.
 “A Tiny Man Balances an Elephant on his Back,” “The Hand,” “An Internet of Eels,”
 CanadianPoetries.ca, February 2013.
 “Tragic Story,” “Skeleton,” “Civilization,” “Dusk. Dust. Night. Day. Knife,” *The Rusty
 Toque #4*, February 2013.
 “Belief Case,” “Song,” “How I Became Barbie,” “3 Pastorals,” *Ottawater* 9, January
 2013. <http://www.ottawater.com/ottawater9.pdf>
 “Paper View (Winter),” *Poets.org* (The Academy of American Poets), January 2013.
 <http://poetsorg.tumblr.com/post/39664566175/via-gary-barwin>
 “Ode,” *Paris Review* blog. December 2012.

<http://www.theparisreview.org/blog/2012/12/05/vispo/>

“Circle of Ifs,” *Scientific American* blog, December 2012.
<http://blogs.scientificamerican.com/guest-blog/2012/12/15/mhpoetica-happy-holidays/>

“Visual poem,” *Arc Poetry Magazine* #69, Fall 2012.

“Two Visual Poems,” *Establishment Magazine Issue #2* (Merseyside, UK), November 2012. http://issuu.com/alecnewman/docs/est_issue_2/5

“Slant,” *Incongruous Quarterly* #5. *IncongruousQuarterly.com*, October 2012.

“Time Machine,” *The Week Shall Inherit the Verse*, Sept. 21, 2012.
<http://theweekshallinherittheverse.blogspot.ca>

“Five poems,” *illiterature* Issue 2. Fall 2012.

“Two visual poems,” *Hobo Magazine* #14. Summer 2012.

“Two Deer,” *Dead Gender* #3, Spring 2012.

“Five visual poems,” *Otoliths* #25, <http://the-otolith.blogspot.com.au>. Spring 2012.

“Hebrew Ampershands,” *FluxUsa*, fluxusa.blogspot.com. August 2012.

Visual poem, cover image for Dunn, M.D., *Fancy Clapping*. Sudbury: Your Scrivener Press, Spring 2012.

“The Great Bear,” and “The Birds,” *The Fiddlehead*, No.251, Spring 2012.

“Four Visual Poems,” *New Poetry Forms*, <http://newpoetryforms.blogspot.ca>, May 23, 2012.

“Noon Moon,” Nationalpoetrymonth.ca, April 2012.

“Tooth,” *Unarmed Journal* #64 (St Paul, MN), January 2012.

“Ampersand Butterfly,” *Poets & Writers*, pw.org. January 24, 2012.

“Bright Morning,” *Branch Magazine* #7, branchmagazine.com, Fall 2011.

“Visual Poem,” *The Reykjavik Grapevine*. Issue 16, October 7-November 3, 2011.

“Visual Poem,” “Three Poems,” *Alþjóðleg ljóðahátíð* (Iceland International Poetry Festival) Broadside and Program Booklet, October 2011.

“Hair Today,” “Woodland Road with Travellers,” and “In Between,” *Grain*, Summer 2011.

“Three Visual Poems,” *Dandelion Magazine*, Issue 36, No. 2, Winter 2011.

“Five Visual Poems,” *Tip of the Knife* #3, <http://tipoftheknife.blogspot.com/2011/01/tip-of-knife-issue-3.html>, January 2011.

“Four visual poems from *The Obvious Flap*,” (with Gregory Betts), *The New Post Literate: A Gallery of Asemic Writing*, January 2011. <http://thenewpostliterate.blogspot.com/2011/01/obvious-flap-from-gary-barwin-and.html>

“Three Emails Sonnet,” *Vallum* 8:1, Winter, 2010.

“Psalm 23,” “Psalm 91,” “House,” *The Puritan*, Issue 11, Summer/Fall 2010.

Three Visual Poems, *filling Station* #45, 2010.

“Oil Ode,” *Poets for Living Waters*, poetsgulfoast.wordpress.com, July, 2010.

“Poetry Be Like,” (with Gregory Betts), *Rampike*, Vol. 19, No. 2, 2010.

“The Marlinspike Chantey” and “Visual Poem,” *Influency Salon* #2, Influencysalon.ca, May 2010.

“Music for Viol da Gamba,” “Toaster,” “Ampersand Axed,” “H Crutch,” *Radioactive Moat*, #1, Radioactivemoat.com, 2010.

“Ampersand Mandala,” “Murmur,” “Magritte Forest 2,” “Magritte Forest 2b,” “Sheep Revolver,” *Wurm*, Issue 2, <http://thewurmhasturned.blogspot.com/>, August 2009.

“Poems from frogments from the frag pool,” *DailyHaiku* Volume III (2009) Edmonton: Daily Haiku Journal.

Seven Visual Poems, *Drunken Boat* 10, Spring 2009.

“Moon Bone,” “Happy Said,” *Experiment-O*, Issue 1, <http://www.experiment-o.com/> November 2008.

“from ‘The Obvious Flap,’” (with Greg Betts), *Room to Move*, 2008.

“Two Visual Poems,” *Rampike* 16/2, 2008.

Three Haiku, “Flood,” “Song,” “Outlaw Revolution,” “Relieving,” “Gandhi in My Ear,” *Ottawater* #4, January 2008.

“The Porcupinity of the Stars,” *Taddle Creek*, Vol XI, No.1, Christmas, 2007.

“Chora II,” with Gregory Betts, *Coconut* 9. <http://www.coconutpoetry.org/barwinbetts1.htm>, 2007.

“Dawn of a Dead Wood Dawn,” with Gregory Betts, *Shampoo* 29, March 2007.

“Inside H,” “Why Did the Chicken?” Holy Beep! (*filling station* Publications Soc.) 2007.

“The Smooth Fingers of the Phrenologist’s Baby,” “Why I Write,” “Antelope,” *Vallum* 4:2/5:1, 2007.

“Two poems,” *Peter O’Toole* #3, November 2007.

“Living Room,” “Snug,” “since my house burned down,” *PRECIPICE*, Vol. 15, #1, 2007.

“Inside H,” *dig* #12, May 2007.

“Four poems,” *Peter O’Toole*, May 2007.

“Furnace Coat,” *Taddle Creek*, Vol X, No.1, 2006.

“The Original Middle of Nowhere,” “Fish of Rage,” “Antelope,” “The Smooth Fingers of the Phrenologist’s Baby,” *Draft* 2.1, October 2006.

“Etherball,” *Spire*, Vol. 3, No.7, May 2006.

“Cob Bobbing II,” “Aubade,” *Peter F. Yacht Club*, April 2006.

“Old Snake Man Makes Toast,” *Twaddle* No.1, 2006.

“History Notebook,” *dig* #11, 2006.

“Proverbs 1:20,” *filling Station* #35, March 2006.

“A Song for the Yak,” *The Walrus*, July/August 2006.

“Fencing,” “thumbwars between birds,” *fhole* #6, October 2005.

“Frost,” and “My Life as a Poet,” *Hammered Out* #7, October 2005.

“Testing Pattern,” *Taddle Creek*, Vol IX, No.1, 2005.

“A Perilous Human Face,” “Greaseland,” and “The Sky is No Reason,” *dig* #9, Fall 2002.

“Synonyms for Fish,” *Stanzas Magazine*, Vol. 1, Number 26, March 2001.

“Death of Surrealism,” “Stay Here Warped Hypothesis,” “Parallel Parking in a Curved World,” *filling Station*, Issue 21, Summer 2001.

“The Piano’s Broken Spine,” *Musicworks* #81 and 82 (2001).

"Memory," Quarry, Summer 2001.
 "Some of the Parts," and "Tomorrow Comes Over," *Writing Space Journal*, Summer 2001.
 "Why do we worry," *Raw Nervz*, Spring 2001.
 "the moon is following me...", *Back to Black, curved h&z*, March 2001.
 "The Death of Surrealism," *filling Station*, Issue 20, December 2000.
 "from the Smith Coronamancy," and "Knives and Forks of the Millennium," *The Writing Space Journal*, Winter 2000.
 "The Great Themes," "Without Wheels," "Three Astral Condiments," "In the Shadow of Xylophones," and "The Black Smile." *Exquisite Corpse (Cyber Corpse #5/6)* Summer 2000.
 "Beat Red: Gluegun," *Write Magazine*, Summer 2000.
 "The Birth of Writing," and "Knock Knock," *Queen St. Quarterly*, September 1999.
 "Shaving the Sacred," "Brainbox," *Kairos* #11, September 1999.
 "Running Dry," "Beyond Closing," *filling Station*, September 1999.
 "Raising Eyebrows," *Rampike* Vol. 10, #1 1998.
 "Outside the Hat," "Jain Jing Loks," *Rampike* Vol.9, #2, 1998.
 "Hard Maple," *subTERRAIN*, #23, Winter 1998.
 "Mandala," "Good Neighbours Make Good Fences," "All Hat & No Cowboy," "Some Other Fish," and "My Son Looks in the Toilet at What He Has Made," *Rampike* Vol. 9, #1, 1997.
 "an astronaut," *Spudburn* #7, 1997.
 "Haiku Night in Canada," *Geist*, June 1997.
 "Mouth," and "Pink Balloon," *Rampike* Vol. 8, #2, 1997.
 "Street Sign," *Algoma Ink*, 1996.
 "Lester Nylon's Second Honk," *Lit*, December-January 1996.
 "Vroom"; "The Sunset Rides a Greasy Horse," *CB* No.3, May 1995.
 "Aleph My Heart," *Industrial Sabotage* #52, 1991.
 "Hand/cent rebus," *Spudburn* #6, 1991.
 "Phallic totem," 2 cents worth #1, *curved H&z*, 1990.
 "Hallelujah," *Impulse*, May 1990.
 "Buffalo Twang," *NARC* #3, 1990.
 "dlo dno"; "counting up to four," *Industrial Sabotage* #47, January 1990.
 "the sun disappears behind clouds," *New Muse of Contempt*, Vol.3, No.4, 1989.
 "King Arthur Was A Mountie," *The Round Table*, Vol. 5, 1989.
 "Pumpkin Seed Landscape," *Spudburn* #5, Psycho Potato Press, Sept. 1989.
 "huey long, louisiana governor...", *Dwarf Puppets on Parade*, No. 2, 1988.
 "An amazing man," *Industrial Sabotage*, No.44, 1988.
 "3 ukiah poems," *sh'wipe* O, 1988.
 "sign," *sh'wipe* M, 1988.
 "from speech and thought balloons for esperanto children", *sh'wipe* L, 1988.
 "Ukiah: frogsongs 1-6," *Toronto South Asian Review*, Vol. 6, No. 2, 1987.

“waiting for d,” *The Shit*, December 1987.
 “mike”, “head,” *Industrial Sabotage*, No. 42, 1987.
 “rhinoceros,” *Inkstone*, Summer 1987.
 “five for your daughters,” *Push Machinery*, 1987.
 “from ‘speech & thought balloons for esperanto children’” *Mondo Hunkamooga*, No. 5, 1986.
 from “speech & thought balloons for esperanto children,” *Industrial Sabotage* #39, 1986.
 Four Visual Poems; “On Nukes and Rhyme schemes...,” *Lucky Jim’s*, No. 3, 1986.
 “height above sea on ground...,” *Industrial Sabotage* #37, 1986.
 from “speech and thought balloons for esperanto children,” *Score* #9, 1986.
 “First there was a witchhunt...” *What*, No. 1, 1985.
 “the noun is in your hands,” *Thalia Bullwinkle Review*, No. 2, 1985.
 “three, four five and six: scores for musicmovement,” *Score* #7, 1985.
 “all this holiness...,” *Industrial Sabotage*, No. 34, 1985.
 “Wolf is at the door,” *The Scrivener*, 1983.
 “Orange You Glad,” *Event*, Vol. 11, No. 2, 1982.

Fiction

“Aid,” and “B-I-N-G-O,” *The Rusty Toque*, Issue 13, November 30, 2017
 “Western,” *Taddle Creek Magazine*, No. 36, Winter 2015-2016.
 “Two texts on Time,” *Rampike. Rampike Magazine*. Volume 24, No. 1. Winter 2015.
 “Polar Bear,” subTERRAIN, Vol 7, Issue #66, Winter 2014.
 “Adventure Enough for a Bindlestiff Boychick,” (excerpt from *Yiddish for Pirates*” a novel,) *The Dalhousie Review*. Spring 2013.
 “The Great Explorer,” *A Title Knows No Tales*, Grey Borders (Niagara Falls, ON), November 2012.
 “Flight Path,” *Taddle Creek*, Vol XXVIII, Winter 2012.
 “Fershtupt on Dog Watch,” (excerpt from *Yiddish for Pirates*” a novel,) *Joyland*. Joyland.ca. February 2012.
 “Gimme Pig,” *Unarmed Journal* #64 (St Paul, MN), January 2012.
 “The Haircut,” *Dragnet Magazine*, Issue 4, Winter 2012.
 “House,” in *Prose of the Day*, Upstart (Ireland). Upstart.ie. April 16, 2011.
 “The Saxophonists’ Book of the Dead,” *Taddle Creek*, Vol XXVII, Winter 2011.
 “The New Squeeze,” Prose-poetry, *The Incongruous Quarterly*, Issue #3, 2011.
 “Song,” “The Wikipedia Bible,” and “House,” *Wonk* #6 (Wetaskiwin, AB), September, 2010.
 “The Long Way Home,” “The Icemakers of the Anteater,” “Rat”, “Parables of Convenience,” “The Emphyrean,” *This Magazine*, Sept/Oct 2010.
 “Evening Meal,” “Bicycle,” “Streambed,” *Joyland*. Joyland.ca. October 2009.
 “The Orthoscedant Yodel of the Megascule,” *Rampike* 16/1, 2007/2008.
 “Tart. Sweet. Crunchy. Crisp.” *Taddle Creek*, Vol XI, No.2, Summer 2008.
 “Fish of Rage,” *This Magazine*, Vol. 40, Number 5, April 2007.

“Holiday,” *Twaddle Magazine* #2, February, 2007.
 “Bullet,” “No Story Neither,” “The Lollygagging Prongs of the Six-Bar Blues,” *Crash* #10, 2005.
 “Pup-Tent of the Rent Heart,” “Star Dust,” *Rampike* 14/1, 2005.
 “Albert’s Paradise,” *Taddle Creek*, Vol VIII, No.2, Summer 2005.
 “Runner,” *Taddle Creek*, Vol. VII, No.2, Summer 2004.
 “Click,” *Descant*, No. 122, Vol. 34, No. 3, Fall 2003.
 “Uvula Shadows,” *Taddle Creek*, Vol. VI, No. 2, Summer 2003.
 “Summer Morning,” *Taddle Creek*, Vol V, No. 1, Winter 2002.
 “Freezer,” *Dandelion*, Vol. 28, No.1, 2002.
 “Slice,” *Taddle Creek*, Vol. IV, No. 2, Christmas, 2001.
 “My Tiny Ellascope,” “Owl Riding,” *Descant*, Winter 2001.
 “Frotella,” *Perpetual Motion Machine* #3, Spring 2000.
 “The Long Arm,” *The Writing Space Journal*, Fall 1999.
 “Defrosting Disney,” *Canadian Forum*, August 1999.
 “Chicken Suit for the Soul,” *Rampike*, Vol. 10, #2, 1999.
 “Book Pain Sublux,” *Mondo Hunkamooga*, May 1997.
 “Five stories, 4 Questions and 23 Facts,” *Geist* magazine, August 1996.
 “The End of a Cue,” *Lit*, April-May 1996.
 “Oracle of Dog,” *Rampike*, Vol. 8, No. 1, 1995-96.
 “Glyph”; “The Red Dogs of Dawn,” *Rampike Literary Supplement* #2, *Border/Lines* #31, 1993/4.
 “The Lice of Monarchy,” *What* #33, October 1993.
 “Cop of Cuffee,” *Geist*, Vol. 2, No.3, April/May 1992.
 “What I Wear,” *What* #26, 1991.
 “Outside the Hat,” *Wag* #6, May 1995.
 “Shoe”; “Angels,” *Mental Radio* #3, 1990.
 “Charlie,” *Paragraph*, Vol. 12, No. 2, 1990.
 “Shepherds in the Parking Lot,” *Rampike*, Vol. 10, 1990.
 “it couldn’t have happened to a nicer person...,” “the stars are a pale pox on the sky’s dark chicken...,” “four daunces,” “in a few minutes i will tell you about geography,” *West Coast Line*, No.3, Winter 1990.
 “sand”; “king”; “rabbit,” *This Magazine*, October 1990.
 “have you ever been outside on a summer evening,” *Issue* (Niagara Artists’ Centre), Vol. 2, No.1, January-February 1990.
 “have you ever been outside on a summer evening”; “the hills were burning when...” *Poetry Canada Review*, Vol. 10, No.4, 1989.
 “abulatif”; “old mother”; “daniel,” *Mythic Circle* #7, 1989.
 “The Fabulous Rhyming Dictionary,” *The Journal of Wild Culture*, Winter 1989-90.
 “Memory,” *What*, No.3, 1986.
 “five was burning,” *Lost and Found Times* #21-22, 1985.

“Still Life in the Colour of Europe,” *Ottawa View*, August 1985.

JOURNAL AND MAGAZINE PUBLICATIONS – CHILDRENS AND YA WRITING

“Pet Poems,” Chickadee, May 2011. Poetry.

“Accidental Gold,” Chickadee, June 2008. Fiction.

“Ou est ton nez?” (Where is your Nose?), *Les explorateurs*, Jan-Fev 2008. Fiction.

“There Goes Your Nose,” Chickadee, December 2006. Fiction.

“Owl Grown Up,” Chirp, January/February 2006. Fiction.

“Faraaz’s Lucky Breaks,” Chickadee, September 2005. Fiction.

“Doug’s Perfect Hiding Spots,” Chirp, June 2005. Fiction.

“Stanley’s Secret: The Diary of a Cat Spy,” Chickadee, December 2004. Fiction.

“Pie in the Sky Summer,” Chickadee, Summer 2004. Fiction.

“Uncle Meatball Goes Bananas,” Chirp, May 2004. Fiction.

“The Stanley Hic! Cup,” Chickadee, January/February 2004. Fiction.

“Letter from Grandma’s,” Chirp, March 2002. Poetry.

Journal and Magazine Publications – Articles/Essays

“Three Parts Behind-the-Scenes and One Part Front Lines: On Rachel Zolf’s *Human Resources*,” *InfluencySalon.ca*, Issue 5. *Accepted*.

“*Other Happinesses: Magazines Are Good; Magazines Are Very Good*,” *The New Quarterly*, January 17, 2018

“Not Just a Jewish Voice but Jewish Eyes: Henry Balinson and the *Jewish Voice of Hamilton*,” *Hamilton Arts & Letters*, Issue 10. November, 2017.

“It’s Never Too Dark to Read: On Reviews and Unread Books,” *Hamilton Review of Books*, Issue 2, Fall 2017.

On Listening to the Parrot: Writing Plot. *Maclean’s Magazine*. October 18, 2016.

“Can Creative Writing be Taught?” *Access*, London Public Library magazine. December 2014.

“Notes toward a close reading,” First reading of M. NourbeSe Philip’s ‘Zong!’ #6 (4), *Jacket2*, jacket2.org. March 9, 2014.

“Ceci n’est pas Surrealism: a musical,” *Rampike* 22:2 Winter 2012.

“The Present ‘House’ of Story.” *The Town Crier* (The Puritan) August 2013.
<http://town-crier.ca/ephemera/the-present-house-of-story/>

Languageye: Close Reading Visual Poetry (a commentary series), *Jacket2*, jacket2.org. May-October 2013

Page don’t cage me: The visual poetry of Amaranth Borsuk & Brad Bouse (in between page and screen). Nov 1, 2013.

Squaring the vowels: On the visual poetry of Judith Copithrone.
Oct 23, 2013.

Eye plus eye equals H: Temporal flux in the visual poetry of Karl Jirgens.
Oct 20, 2013.

Writing Social Plastics: Cultural polymers in the visual poems of Adam Dickinson.
Oct 17, 2013.

Ecstacist of the Pwoermd: Geof Huth, Wreading, and the Single Word Poem.
Oct 13, 2013.

Translation 2.0: Eric Zboya's At the Heart of a Shipwreck. Sept 22, 2013.

Talking doesn't always make things clearer: Christopher Willes' visible Negotiation with the invisible. September 10, 2013.

Two different eyes colliding: Nico Vassilakis on the poetics of looking. September 9, 2013.

Copy/pasting the physical world: The bookworks of Ragnhildur Jóhanns.
August 29, 2013.

The Re(a)d Yarn: Narrative in the Visual Poetry of Satu Kaikkonen.
August 28, 2013.

Outsourcery, biography by any other's name: kevin mcpherson eckhoff's "Jumble" from his Their Biography. August 21, 2013.

Fabulist of the surface: Márton Koppány and the shimmer of meaning.
July 30, 2013.

Beyond the (fl)oral tradition: Folk art, Hungarian, and the visual poem Helen Hajnoczky's Magyarazni. July 25, 2013.

Inking outside the fox: type writing itself. MITSUMI ELEC. CO. LTD. by Eric Schmaltz & The Plastic Typewriter by Paul Dutton. July 16, 2013.

What kind of [sic] sense is that? Amanda Earl & the synaesthesia of reading.
June 23, 2013.

Whys Ys: Stephen Nelson's Dance of Past Lives: Metaphors, metaphorms, meta-vores, letters which reach. June 15, 2013.

"How much can you tweak English before it malfunctions?" QAGE AGAINST THE MACHINE: The visual poetry of Mike Cannell. June 10, 2013

Not Sultans of Poetry but Thralls to its Charms: Christian Bök's Odalisques. June 2, 2013.

Cover Versions: Reading Outside-in in Erica Baum's Study. May 29, 2013.

A gumbo of mumbo-jumbo or a sub-rumba of Christopher Columbo: The visual creole of John M. Bennett. May 22, 2013.

Beyond eco-slave names: gibb(ev(er)y(wh(ere)aware: A conservation with a rawlings, May 14, 2013.

derek beaulieu's Prose of the Trans-Canada: A 1:1 scale road map of language. May 9, 2013.

Dan Waber's Another Tool for Discovering your Favorite Letter: When is a text not a text? May 3, 2013.

It's poetry but it ain't: Objects in visual poetry can be read closer than they appear. May 3, 2013.

“Quadrilogue: Having it Four Ways,” with derek beaulieu, Gregory Betts, and Hugh Thomas. *Open Letter. 15th series, No. 1, Fall 2012.*

“Literary Holiday Parties,” OpenBookToronto.com, http://www.openbooktoronto.com/smurakami/blog/literary_holiday_parties_gary_barwin Dec 6, 2012.

“PLETE PLETE ME: A FEW THOUGHT ON THUGHTS,” *seventeen seconds: a journal of poetry and poetics*, Issue #4. Winter 2012. <http://www.ottawater.com/seventeenseconds/pdfs/fourthissue.pdf>

“Wieners by Night,” John Wieners’ “The Acts of Youth”, with Al Filreis, Ammiel Alcalay, and Danny Snelson, PoemTalk #43, Kelly Writers House, University of Pennsylvania. June, 2011. <http://jacket2.org/commentary/wieners-night-poemtalk-43>.

“Music for Writers 4: The Sound of One Face Flapping and the Slow Unfolding of Prisoner Time.” *Lemon Hound.* May 27, 2011. <http://lemonhound.blogspot.com/2011/05/music-for-writers-4-sound-of-one-face.html>

“Music for Writers 3: The Music of Speech,” May 9, 2011. *Lemon Hound.* <http://lemonhound.blogspot.com/2011/04/music-for-writers-3-music-of-speech.html>

“Music for Writers 2: Luciano Berio and the Labyrinth of Meaning,” *Lemon Hound.* March 23, 2011. <http://lemonhound.blogspot.com/2011/03/music-for-writers-2-luciano-berio-and.html>

“Music for Writers 1: Trevor Wishart, the Supervoice, and the Boundaryless Alchemy of Image,” *Lemon Hound.* March 9, 2011. <http://lemonhound.blogspot.com/2011/03/music-for-writers-1-trevor-wishart.html>

- “On Merrill Gilfillan,” *Lemon Hound*. March 10, 2009. <http://lemonhound.blogspot.com/2009/03/gary-barwin-on-merrill-gilfillan.html>
- “Seeing our city through the eyes of a poet: On David McFadden,” *Hamilton Spectator*, May 17, 2008.
- “Elegy for a Poodle,” *Geist Magazine* #71, Winter, 2008.
- “James Tenney and the Theory of Everything,” *Musicworks* 99, Winter 2007.
- “Martin’s Idea: an Interactive Computer Music/Text Composition,” *Rampike* Vol. 13, #2, 2004.
- “Advice for Writers,” *The Hamilton Spectator*, Dec. 28, 2002.
- “From the Ghetto to the Ghetto Blaster: the Contribution of Jewish Musicians to Western Music,” *Canadian Jewish News*, September 1999.
- “Composers in Electronic Residence (CIER) Forges Link,” *Prairie Sounds*, Spring 1999.
- “Composers in Electronic Residence,” *Canadian Music Educator*, Vol. 40, No.1, Fall 1998.
- “Not Frumpy, Wispy, Finicky Or Aesthetic: Ideas in the Music of Louis Andriessen,” *Musicworks* 60, Fall 1994, pp.32-40.

INTERVIEWS OF OTHERS

- Onstage Interview with Peter Carey. Bram and Bluma Appel Salon.* Toronto Reference Library. March 5, 2017
- Everyone was suddenly everywhere: An interview with Joanne Arnott, Jacket2.*
<http://jacket2.org/interviews/everyone-was-suddenly-everywhere>
- Stuart Ross Exists. Details Follow: Interview with Stuart Ross, Jacket2.*
<http://jacket2.org/interviews/stuart-ross-exists-details-follow>
December 9, 2014.
- Full Body Poetics: Interview with American polypoet, Geof Huth, Jacket2.* <https://jacket2.org/interviews/full-body-poetics>
November 15, 2013.
- Sound, Poetry: the Feature: Interview with Jaap Blonk, Jacket2.*
<https://jacket2.org/interviews/rs-nova-where-does-unintelligible-come>
June 29, 2013.
- A Guy on the Rack, Falling in Love: An Anti-Interview with Jim Smith.*
LemonHound.com <http://lemonhound.com/2013/02/15/a-guy-on-the-rack-falling-in-love-an-anti-interview-with-jim-smith/> Feb. 13, 2013.

JOURNAL AND MAGAZINE PUBLICATIONS – REVIEWS

- Three Recent Jaap Blonk recordings. *Musicworks*, Fall 2014.
- Review of *Goodbye, Ukelele* by Leigh Nash. Calgary: No Press. 2010.

Review of N.J. Dodic's "Muck (novel)," *Quill & Quire*, March 1996.

Review of Jeremy Fox's "The Chocolate Man (novel)," *paragraph*, March 1996.

Review of recordings "On the Way to Bethlehem," "Heaven and Earth," "Quartet for the End of Time," *Classical Music Magazine*, March 1996.

Review of recording "Emotion" by David Eagle and Hope Lee, *SoundNotes* 7, October 1995.

Reviews of recordings "Orchestral Works" by Lothar Klein, and "Dialogics" by David Keane, *SoundNotes* 6, March 1994.

Reviews of recordings "Tongues of Angels" by Lawrence Cherney, and "Byzantium" by Christos Hatzis, *Classical Music Magazine*, February/March 1994.

Reviews of recordings "Regarding Starlight" and "ne blamez jamais les bedoious," *SoundNotes* 5, October 1993.

Review of Selima Hill's *The Accumulation of Small Acts of Kindness*, *What Magazine* #25, November/December 1990.

Review of *Lost and Found Times* magazine, *Mondo Hunkamooga* #3, 1983.

AWARDS

2018	\$25,000 Create and Explore Grant for Fiction work-in-progress.
2017	<i>Yiddish for Pirates:</i> Canadian Jewish Literary Award (Fiction) Hamilton Literary Award, Fiction Book of Year
2016	<i>Yiddish for Pirates:</i> \$15,000 Stephen Leacock Medal for Literary Humour Scotiabank Giller Prize, finalist. Fiction. Governor General's Literary Awards (Fiction), finalist. National Magazine Award, finalist: Poetry. "Winter."
2015	Winner: Hamilton Literary Awards, Poetry Book of the Year for <i>Moon Baboon Canoe</i> .
2014	\$12,000 Ontario Arts Council Work-in-Press Grant for <i>No TV for Woodpeckers</i> (poetry) \$6,000 OAC Multimedia Arts Grant for <i>H: for it is a pleasure and a surprise to breathe</i>
2013	City of Hamilton Arts Award (Literature; Established Artist)
2012-2013	\$25,000 Canada Council Grant to Professional Writers for <i>Yiddish for Pirates</i> .

- \$12,000 Ontario Arts Council Work-in-Progress Grant for *Yiddish for Pirates*.
- 2012 *VidLit Videopoetry Prize*. 3rd Place. Canadian Review of Literature in Performance. LitLive.ca Fall 2012.
- 1989-2011 19 Ontario Arts Council Writers' Reserve Grants recommended through Moonstone Press, Mercury Press, Wolsak and Wynn, Brick Books, Coach House Press, This Magazine, Open Letter, Descant, Rampike, and Taddle Creek. Award Value: each \$1,500.
- 2011 Winner: Hamilton Literary Awards, Poetry Book of the Year for *The Porcupinity of the Stars*.
- Co-winner, Poetry NOW, Harbourfront Centre, Toronto.
- Long-listed Finalist: ReLit Award for *The Porcupinity of the Stars*.
- 2010 Co-winner, bpNichol Chapbook Award for *Inverting the Deer*.
- Winner: Literary Deathmatch. Bowery Poetry Club, NY.
- 2006 Long-listed Finalist: ReLit Award for *frogments from the frag pool*.
- 2005 Long-listed Finalist: ReLit Award for *Doctor Weep and other strange teeth*.
- 2001 Winner: Hamilton Literary Awards, Poetry Book of the Year for *Raising Eyebrows*.
- Short-listed Finalist: Canadian Library Association YA Book of the Year for *Seeing Stars*.
- Short-listed Finalist: Crime Writers of Canada Arthur Ellis Award for *Seeing Stars*.
- Canadian Children's Book Centre Starred "Our Choice" award for *Seeing Stars*.
- 1999 Artist Award in Literature, K.M. Hunter Foundation, Ontario Arts Council.

Surreal web site award for *Outside the Hat*.

Children's Book Centre "Our Choice" Award for *The Magic Mustache*.

Alcuin Award for Book Design for *The Magic Mustache*.

1998 Project: My Life in the Salad Spinner (poems). Ontario Arts Council Work-in-Progress Award. Award value: \$12,000.

Children's Book Centre "Our Choice" Award for *The Racing Worm Brothers*.

1990 Tuition Scholarship: State University of New York at Buffalo.

1987 Co-winner: President's Prize in Poetry, York University.

1981 University of Toronto Jazz Scholarship (declined).

Semi-finalist in writing: U.S. Presidential Scholarship in the Arts.

INTERVIEWS/MEDIA ARTICLES

Print/Internet

"Interview," with rob mcLennan. *Touch the Donkey*. April 6, 2015.

"Alex Porco on Gary Barwin's *Moon Baboon Canoe*,"
<http://lemonhound.com>, July 29, 2014

"Gary Barwin's Red Letter Day," 49thshelf.com blog. July 29, 2014.

"Interview," with Sandra Ridley. *Arc Poetry Magazine*. Summer 2014.

"Interview," with Katherine Parrish, Aaron and Katherine's Poetry Adventure. Episode 1: *Back to School*.

<http://poetryadventure.ca/audiophiles/poetry%20adventure%20Sept%202013%20part%201%202.mp3>

"Poets in Profile: Gary Barwin," Open Book Ontario. August 19, 2013.

http://www.openbookontario.com/news/poets_profile_gary_barwin

"Profile of [Gary Barwin's] serif of nottingham editions," interview with rob mcLennan, rob mcLennan's blog <http://robmcLennan.blogspot.ca/2013/03/profile-of-serif-of-nottingham-editions.html> Friday, March 1, 2013.

“Questionless Book Interview,” interview with George Murray, Open Book Toronto, November 2011. http://www.openbooktoronto.com/gmurray/blog/questionless_books_interview_poet_and_multidisciplinary_artist_gary_barwin

“I is an Udder,” interview with Jay Gamble, Whetstone Magazine, University of Lethbridge, Fall 2011.

“Gary Barwin profile,” *LitLive: the Canadian Review of Literature in Performance*,” LitLive.ca #6, Summer 2012 <http://www.litlive.ca/story/471>

“*We Are Who We Are: Life Inspires Notre Dame Student Writing*,” by Danielle Wong Hamilton Spectator, Friday June 8th.

“The Great Canadian Writers Craft Interview,” Open Book Toronto, July, 2011. http://www.openbooktoronto.com/greatcanadianwriterscraft/blog/great_canadian_writers_craft_interview_gary_barwin

“Q & A with local author,” Interview with Dave Kuruc, H Magazine, November 2010. <http://www.new.hmag.ca/?p=1458&print=1>

“A Grammatical Scale,” Interview with Alessandro Porco, OpenBook Toronto, June 28, 2010. http://www.openbooktoronto.com/aporco/blog/grammatical_scale_interviewwith_gary_barwing

“Coming Soon: Gary Barwin’s *The Porcupinity of the Stars*.” Interview with Erin Balsler. *Torontoist*, August, 24, 2010. <http://theexcerpt.com/2010/08/coming-soon-gary-barwins-the-porcupinity-of-the-stars/>

Gary Barwin: a few words and a poem, Interview with Sina Queyras, *Lemon Hound*, November 2008. <http://lemonhound.blogspot.com/2008/11/gary-barwin-few-words-and-poem.html>

“12 or 20 Questions with Gary Barwin.” Interview with rob mclennan. rob mclennan’s blog, January 12, 2008. <http://robmclennan.blogspot.com/2008/01/12-or-20-questions-with-gary-barwin.html>

“For Kids the Plot Thickens,” *London Free Press*. 18 August 2005.

“Gary Barwin,” *Contemporary Authors*, (2003) Farmington Hills, MI: Gale Group.

“From Word to Web: The Techno World of Gary Barwin,” by Anya Wassenberg. *Arts Beat* (Hamilton) March 2001.

“Gary Barwin combines love of words into delightful stories and poems” *Ottawa Jewish Bulletin*. 29 November 1999.

Author accesses ‘different ways to imagine’ by Mark Caughlin. *The Manitoban* (Winnipeg). 10 February 1999.

“He Shoots, He Scores: Hamilton’s Gary Barwin: An Author with an Edge” by Kerry J. Schooley, *id magazine*. January 14-20, 1999, p. 6.

“Hamilton Surrealist poet is the diagonal arachnid” by Jeff Mahoney. *Hamilton Spectator*. 15 February 1996, p.6.

“Poet’s muse visited St Catharines.” *The St Catharines Standard*. 18 November 1995, C6.

“Poet Barwin deals with ‘cultural iconography.’” *Canadian Jewish News*. 8 June, 1989, p. 47.

Radio

28 October 2012. *Planet Poetry*. WLSO (Sault Ste Marie) Radio. “Planet Poetry” (poem) performed by M.D. Dunn.

16 October 2011. *Speaking of Poets*. CKUW (Winnipeg) Radio. Interview by John Herbert Cunningham.

27 March 2011. *Art Waves*. C101.5 FM (Hamilton, ON) Radio. Interview by Bernadette Rule; with Jennifer Gillies.

9 October 2010. *Writer’s Block*. CJSW (Calgary). Interview by Paul Kennett.

As Editor/Publisher

beaulieu, derek, *Koloss*. Hamilton: serif of nottingham editions, 2017.

Porco, Alex, *The Low End Theory*. Hamilton: serif of nottingham editions, 2017.

Ross, Stuart, and Huttel, Richard, *Sonnets*, Hamilton: serif of nottingham editions, 2016.

Spent, Kevin, *Ward Notes*, Hamilton: serif of nottingham editions, 2016.

Neilson, Shane, *New Brunswick*, Hamilton: serif of nottingham editions, 2016.

Langedyk, Benny, *Manipulated Shed*, Hamilton: serif of nottingham editions, 2014.

Spent, Kevin, *retractable*, Hamilton: serif of nottingham editions, 2013.

We Are Who We Are (workshop group): *Warning Contains Superheros*, Hamilton: serif of nottingham editions/Urban Arts Initiative, 2012.

Sikkema, Michael, *The Sky The*, Hamilton: serif of nottingham editions, 2012.

We Are Who We Are (workshop group): *Warning Contains Stories*, Hamilton: serif of nottingham editions/Urban Arts Initiative, 2011.

Huth, N.F., *3 Words*, Hamilton: serif of nottingham editions, 2011.

Fleming, Ally, *what happened was: he flew*, Hamilton: serif of nottingham editions, 2011.

Gudding, Gabriel, *Congratulations on Being Here*, Kingston, PA: supernova tadpole editions, 2010.

Thomas, Hugh, *a heart badly buried by five shovels*, Kingston, PA: supernova tadpole editions, 2010.

SELECTED READINGS/PERFORMANCES 2010-2017

2017 Readings include appearances at: Vancouver Writers Festival, Sidney Literary Festival, Vancouver Jewish Literary Festival, Planet Earth Poetry, IFOA China tour (Beijing, Nanjing, Shanghai, Suzhou), Heliconian Club Literary Lecture Series, York University Canadian Writers in Person Series, Factory Reading Series Ottawa, Bookfest Windsor, Fort Erie, London Wordfest, LitLive Readings (Hamilton), Something Else Festival (Hamilton).

Oct 25, 2016 New Face of Fiction, Reading with Yann Martel, Gail Anderson-Dargatz, Lynne Kutsukake. International Festival of Authors, Toronto.

Oct 24, 2016 Governor General's Literature Award Shortlist Reading with Lee Maracle, Kerry Lee Powell, Anosh Irani, International Festival of Authors, Toronto.

Oct 17, 2016 Scotiabank Giller Prize Shortlist Reading. Vancouver Writers Festival.

Oct 15, 2016 Festival of Readers, Reading with Andrew Pyper. St. Catharines Public Library.

Oct 14, 2016 Scotiabank Giller Prize Shortlist Reading. Between the Pages. Halifax Public Library.

Oct 2, 2016 HIJ Readings with Andre Alexis and Alyssa York. BookThug, Toronto.

Sept 29, 2016. Reading. Miles Nadel JCC, Toronto.

Sept 25, 2016 Word on the Street. Reading with Andre Alexis. Harbourfront Centre.

Sept 23, 2016. North Words Literary Festival, Muskoka. Deerhurst Lodge.

June 3, 2016. An Evening for Book Lovers, Central Branch, Hamilton Public Library,

May 25, 2016. World Literacy KAMA Readings. Gardiner Museum of Ceramic Art, Toronto.

May 19, 2016. Library & Archives Canada. Reading and onstage interview.

April 30, 2016. Authors for Indies, Epic Books and Bryan Prince Bookseller, Hamilton.

April 25, 2016. Fine Print Reading Series, Ben McNally Books, Dora Keogh, Toronto.

April 15, 2016. Reading. Eh! List Reading Series, Toronto Public Library, Barbara Frum Branch, Toronto.

April 14, 2016. *Yiddish for Pirates* launch. Bryan Prince Bookseller, Gallery on the Bay, Hamilton.

April 10, 2016, GritLit Literary Festival. Hamilton, Ontario.

April 2, 2016, Showcase Literacy, Reading with Yann Martel, Bookshelf, Sarnia, Ontario

March 30, Reading and onstage interview with Yann Martel, Blue Heron Books, Uxbridge, Ontario

March 9, Pivot Reading Series, The Steady, Toronto.

March 7, Rowers Reading Series. (location), Toronto.

March 6, Holy Blossom, Temple Brotherhood, Holy Blossom Synagogue, Toronto.

February 28, Lit/Pop Series, [location?] Montreal.

27 February 2016: Toronto above/ground series. Carleton Tavern, Ottawa.

31 January 2016: Toronto. Junction Reading Series

January 2016. Red Series. Everyone Except Kenneth, Hamilton.

2015: Hamilton. Zula presents: Lee Barwin 3. An evening of musical and improvisation. Artword ArtBar.

16 November 2015: Windsor. Bookfest Windsor, Rampike 30th Anniversary Performance. Windsor, Ontario.

18 January 2015: Toronto. Plasticine Poetry Series.

13 December 2014: Ottawa. Summer Solstice Celebration. Multimedia poetry performance with Adeena Karasick and bill bissett. AB Series.

19 November 2014: Wilmington, North Carolina. “I’m with Lan?uage”: multimedia poetry performance. University of North Carolina Wilmington.

7 November 2014: St Catharines. Avant Canada. “from *H: it is a pleasure and a surprise to breathe*,” multimedia poetry performance. Niagara Artist Centre.

31 October 2014: Hamilton. Zula presents: Epps/Charuest & Barwin/Lee. An evening of musical and textual improvisation. Artword ArtBar.

24 October 2014: Windsor. Bookfest Windsor—Fast Words: Multimedia poetry performance with Karl Jirgens, and Theatre Arachnid. Artcite.

4 October 2014: Toronto. Nuit Blanche—performer in Tor Lukasik-Foss’s “Dress Rehearsal.” Nathan Phillips Square, Toronto City Hall.

25 September 2014: London, Ontario. Writer-in-Residence Inaugural Reading. London Public Library, Central Branch.

16 September 2014: London, Ontario. Writer-in-Residence Inaugural Reading with Steven Slowka. Western University.

4 September 2014: Toronto. “The Drawing Class,” performance with Tor Lukasik-Foss. First Thursdays. Art Gallery of Ontario.

26 June 2014: Toronto. Livewords Reading Series with Adam Getty, Sonja Greckol and Laurie D. Graham. Black Swan Tavern.

20 June 2014: Montreal. Reading with Daniel Renton and Marc di Saverio. Argo Bookshop.

18 June 2014: Hamilton. Reading with Ellen Jaffe. Bryan Prince Bookseller.

15 June 2014: Hamilton. Reading with David W. McFadden and Dani Couture and Wolsak and Wynn Authors. Homegrown Hamilton

9 May 2014: Toronto, ON – ACROSS no. 1 Multimedia performance with voice and computer. Other performances by Tom Cho, Beatriz Hausner, Kaie Kellough and Hoa Nguyen. Curated by Margaret Christakos. Church of St. Stephen-in-the-Fields.

7 May 2014: Ottawa, ON. Reading with David W. McFadden and Sandra Ridley. Raw Sugar

6 May 2014: Cobourg, ON. Reading with David W. McFadden and Dani Couture. Impressario.

26 April 2014: Haines Junction, Yukon – Yukon Writers Festival. Reading with Alan Cumyn, Lori Garrison, Elaine Hurlburt and Charles Wilkins. St. Elias Convention Centre.

23 April 2014: Whitehorse, Yukon – Yukon Writers Festival. Reading with Alan Cumyn, Charles Demers, Lori Garrison, Charles Wilkins. Kwanlin Dun Cultural Centre.

4 April 2014: Hamilton. Reading with the Hess St Band and Choir. Central Branch, Hamilton Public Library.

4 March 2014: Toronto. A Tribute to Paul Dutton. Gary Barwin, organizer, co-host. Performance with Gregory Betts and David Lee. Supermarket..

11 Feb 2014: Toronto – BookThug 10th anniversary. “from *The Obvious Flap.*” Gary Barwin, reading and saxophone, David Lee, bass. Monarch Tavern.

5 Oct 2013: Toronto, ON – Nuit Blanche, bpNichol *The Martyrology* Complete Reading, performance hosted by Avant Garden. Performance of excerpt from *H: for it is a pleasure and a surprise to breathe* for computer soundpoem by Gary Barwin.

12 September 2013: Toronto, ON – Launch of Dagnet Anthology. The Garrison.

23 August 2013: Ottawa, ON – above/ground press 20th anniversary celebration reading, performance hosted by rob mclennan with Monty Reid, Marcus McCann, Wanda O’Connor and Marthe Reid. Mercury Lounge.

8 August 2013: Toronto, ON – P.P.S. Do You Copy? performance as part of Postscript: Writing After Conceptual Art exhibition at the PowerPlant Gallery, performance curated by Margaret Christakos with Sonja Greckol, Jenny Sampirisi, Adam Seelig.

7 August 2013: Hamilton, ON – Reading with Christine Miscione, Michael e. Cas-teels, Nicholas Papaxanthos. Epic Books.

6 June 2013: Hamilton, ON – bpNichol Twitter event with Christian Bok, a rawlings, Margaret Christakos et al. Online collaborative writing event.

1 June 2013: Hamilton, ON – reading as part of 90 second performances, curated by Lisa Pujan-Nomura. The Pearl Company.

31 May 2013: Hamilton, ON – reading with Donato Mancini and Eric Schmaltz. Epic Books.

18 May 2013: Toronto, ON – reading/performance with Jenna Mariash, Ben Ladoucer, et al. 8th House Collaborations. CineCycle.

16 May 2013: Hamilton, ON – reading with Amanda Leduc and Alison Baglio. Steel-town Speakeasy Reading Series. The Baltimore House.

5 May 2013: Hamilton, ON – reading host. LitLive, Homegrown Hamilton.

2 May 2013: Toronto, ON – reading with Frank Davey, Karl Jirgens, et al. Livewords: Rampike/Open Letter celebration. The Black Swan.

18 January 2013: Vancouver, BC – reading. People’s Co-op Bookstore.

17 January 2013: Vancouver, BC – reading. On Edge Reading Series. Emily Carr University.

17 January 2013: Vancouver, BC – reading. Open Text Reading. Capilano College.

3 November 2012: Cobourg, ON – reading. Cobourg Poetry & Literary Arts Festivals, 37 King St. W., Cobourg, ON.

2 November 2012: Niagara Artists Centre STRUTT Festival – reading with musical performance (saxophone, voice) with Gregory Betts.

25 October 2012: Guelph, ON – reading with musical performance (saxophone, voice) with David Lee (bass) and Ryan Barwin (pedal steel guitar). Silence Sounds Series. MacDonald Stewart Art Centre, Guelph.

18 October 2012: Niagara Artists Centre, St. Catharines, ON – guest performer with jwcurry and Messagio Galore (sound poetry ensemble). Grey Borders reading series.

16 October 2012: Hamilton, ON – reading with musical performance (voice) with David Lee (bass). Epic Books. Reading with Catherine Owen.

6 December 2011: Toronto, ON – reading with musical performance (saxophone, computer), Taddle Creek Magazine launch with Chris Chambers, Adrienne Weiss, Jay Somerset and Flipped Out Phil. 8 pm.

3 December 2011: Hamilton, ON – reading at Epic Books.

18 November 2011: New York – reading as part of the Literary Deathmatch at the Bowery Poetry Club.

- 13 November 2011: Hamilton, ON – reading for the launch of *Franzlations* with Hugh Thomas, Tor Lukasik-Foss, and Miranda Hill.
- 10 November 2011: Toronto, ON – reading for the launch of *Franzlations* with Hugh Thomas, Chris Piuma, and David W. McFadden.
- 2 November 2011: Toronto, ON – reading at the Pivot reading series with Nancy Jo Cullen and Holly Luhning.
- 23 October 2011: Toronto, ON – reading at the International Festival of Authors with Joe Dunthorne, Souvankham Thammavongsa and Alexi Zentner.
- 21 October 2011: Toronto, ON – reading at the International Festival of Authors with Jennifer Haigh, Colson Whitehead and Sarah Winman.
- 7 October 2011: Reykjavik, Iceland – reading at Alþjóðleg ljóðahátíð (Iceland International Poetry Festival) with Marko Niemi, Monica Aasprong, and Anna Kawala.
- 17 September 2011: Toronto, ON – sound poetry and music performance at Somewhere There with musicians David Lee, Arthur Bull, Nicole Rampersaud and Tena Palmer.
- 10 September 2011: Hamilton, ON – reading/musical performance for Supercrawl with Chris Pannell, Klyde Broox, and Jeff Seffinga.
- 24 July 2011: Hamilton, ON – reading: Imagine in the Park Festival.
- 11 July 2011: Toronto, ON – reading/sound poetry performance with Gregory Betts. The Scream (festival).
- 18 June 2011: St. Catharines, ON – reading at the Niagara Arts Festival with Gregory Betts, Lillian Necakov and Jim Smith.
- 8 June 2011: Port Hope, ON – reading with musical performance (reeds and flute) for the Port Hope Jazz Festival with David Lee (double bass).
- 11 March 2011: St Catharines, ON – composer/saxophonist/computer processing in performance of translating derek beaulieu's conceptual novel *Local Colour*; reading with Steve McCaffery, Karen Mac Cormack, derek beaulieu, angela rawlings, kevin mcpherson eckhoff, bill bissett and Honey Novik.
- 7 June 2011: Welland, ON – Reading at the Niagara Arts Festival with Gregory Betts.
- 24 May 2011: Toronto, ON – reading (text, sound poetry, computer music) for the Bookthug launch with Gregory Betts, Jaap Blonk, Aisha Sasha John and Phil Hall.

7 April 2011: Hamilton, ON – reading at the GritLit Literary Festival with Evelyn Lau and Karen Solie.

22 February 2011: Niagara Falls, ON – reading at The Hearthside Readings.

23 November 2010: Hamilton, ON – Reading (The Porcupinity of the Stars) at The Mulberry Café.

14 November 2010: Montreal, PQ – reading at Snare/Coach House Book launch, The Sparrow.

12 November 2010: Ottawa, ON – reading for Small Press Action Network with Chris Chambers and Jon Paul Fiorentino

6 November 2010: Windsor, ON – reading at BookFest Windsor with Karl Jirgens, Kateri Akiwenzie-Dam, Louis Cabri, Frank Davey, and Adam Dickinson.

23 October 2010: Burlington, ON – performance of my poem “Nocturne” with music by Philip Corke as part of Music as Muse concert for the Burlington Arts Centre.

21 October 2010: Cobourg, ON – reading with Roy Kempton and James Pickersgill

19 October 19, 2010: Toronto, ON – reading at Boneshaker Readings, St. Clair/Silverthorn Library Reading, with Emily Schultz.

18 October 2010: Kitchener, ON – reading for Small Presses at the Starlight Lounge with Dorothy Ellen Palmer, Natalee Caple, Evie Christie, Sheila Heti and George Murray

14 October 2010: Toronto, ON – reading for Coach House Fall Launch, Revival with Jonathon Ball, Jon Paul Fiorentino, Jonathan Goldstein, Dorothy Ellen Palmer, and Gail Scott.

8 October 2010: Lethbridge, AB – reading at University of Lethbridge.

8 October 2010: Lethbridge, AB – reading at Acoustic Owl Lounge

7 October 2010: Calgary, AB – reading at Flywheel Reading Series, Pages on Kensington.

6 October 2010: Edmonton, AB – reading at The Olive Reading Series

5 October 2010: Vancouver, BC – reading for Launch of The Porcupinity of the Stars with Elizabeth Bachinsky and Jordan Scott, Spartacus Books

17 April 2010: Cobourg, ON – reading for Poetryz Own Weekend Festival. Cobourg Public Library.

27 March 2010: Ottawa, ON – reading at the A B Series, The Mercury Lounge.

7 March 2010: Hamilton, ON – performance (text, voice, saxophone, flute, and computers) with bumpHEAD (text/music ensemble) at the Art Bar, with Slim Volumes and Ryan Barwin.

Selected readings before 2010

11 December 2009: Hamilton, ON – performance (text, voice, saxophone, flute, and computers) with bumpHEAD (text/music ensemble) at the Art Bar, with Slim Volumes and Ryan Barwin.

21 August 2009: Kingston, PA – Reading at Paper Kite Gallery with Geof Huth and NF Huth.

24 February 2009: Toronto, ON – reading/performance with Gregory Betts for launch of Chora Sea (chapbook) by Emergency Response Unit.

20 February 2009: Ottawa, ON – performance in The Obvious Flap, an electronic sound poetry duo performance with Gregory Betts for the AB Series.

5 June 2008: St Catharines, ON – reading/performance for Grey Borders Reading Series with Jaap Blonk, Gregory Betts, and Adeena Karasick.

4 February 2008: St Catharines, ON – reading/performance with voice and computers for Grey Borders Readings Series with Matthew Timmons, and Joseph Makkos.

9 November 2007: Hamilton, ON – performance (voice, text, computer, woodwinds) with bumpHEAD for Digital Dubscapes: Multi-Arts Intallation/Event as part of the Hamilton International Dub Festival with Alexis O’Hara, Ras Mo, Klyde Broox.

21 April 2006: Ottawa, ON – reading for Ottawa International Writers Festival with a.rawlings, and rob maclellan.

16 November 2005: Calgary, AB – reading with derek beaulieu at Pages on Kensington.

4 November 2005: Windsor, ON – reading at Windsor BookFest.

10 March 2004: Toronto, ON – reading for CBC Poetry Face Off, Toronto Region, Hugh’s Room, Toronto, ON.

7 July 2000: Toronto, ON – reading/performance for The Scream Literary Festival with Uh Maybe (John Pennyfather and John Farah)

- 9 October 1997: Buffalo, NY – performance in "Spoken Music" with the S.E.M. Ensemble and Dick Higgins, Jackson MacLow, Michael Basinski, and Petr Kotik.
- 14 June 1995: Sault Ste. Marie, ON – reading with Stuart Ross at Algoma University and Sault College.
- 26 July 1992: Toronto, ON – reading for Mental Readings with Victor Coleman, Annesley Hall, University of Toronto.
- 11 August 1992: Cleveland, OH – *these are the clams I'm breathing*, sound poetry/text performance with Stuart Ross at the Recurring Irritations Festival.
- 20 March 1991: Cleveland, OH – *these are the clams I'm breathing*, sound poetry/text performance with Stuart Ross at the Cleveland Performance Art Festival.
- 8 December 1990: Toronto, ON – role of "The Dreamer" in MEME, a nopera (sic) by David Mott and bpNichol, produced by The Music Gallery, and recorded for CBC's Two New Hours, 1991.

MUSIC – PERFORMANCES OF COMPOSITIONS

- 6-9 April 2013: Montpelier, Manchester, and Colchester, Vermont – Seven songs from "O: 11 Choruses," music: Dennis Báthory-Kitsz, text: Gary Barwin. Counterpoint, Nathaniel Lew, director.
- 15 September 2012. Toronto, ON – "March of the Nucleotides," musical setting of a text by Christian Bök. Performance for "Petits Genres" at the Olga Korper Gallery.
- 21,22, 27 and 28 April 2012. Las Cruces, New Mexico --"Standing on Fishes": Original poetry, a setting of Rilke, and computer music for the Project in Motion Aerial Dance company production *Agua*.
- 18 October 2005: Toronto, ON – Five pieces for sound poet and interactive computer systems. Gary Barwin, composer/sound poet/computers, John Farah, computer. Lexiconjury Series.
- 26 August 2001: Montpelier, VT – *Martin's Idea* for reciter, keyboard and interactive computer system. Gary Barwin, reciter and John Farah, keyboard. The Ought-One Festival.
- 23 March 2001: Toronto, ON – *Martin's Idea* for reciter, keyboard and interactive computer system. Gary Barwin, reciter and John Farah, keyboard. The Music Gallery.

- 25 January 2000: Hamilton, ON – performance/saxophonist of *Simple Song, Halle-Bop*, and *Gluegun, Borrowed Feathers* for sax quartet and piano, Windtunnel Saxophone Quartet with Bart Nameth, piano. St Paul’s Anglican Church.
- 2-4 December 1999: Toronto, ON – performance as reciter of my compositions for reciter and chamber ensemble (*Happy Ending, Bassoon Throng Blues*, and *The Lovely Carlotta, Queen of Mexico*) with arraymusic ensemble, The Theatre Centre as part of Eros2 concerts.
- 20 October 1998: Toronto, ON – performance of *I heard nothing* (1998) for chamber ensemble The Burdocks (Martin Arnold, Eve Egoyan, Sandy Baron, Margaret Gay, Colleen Cook.)
- 30 October 1996: Toronto, ON – *Martin’s Idea* for reciter, keyboard and interactive computer system at the Sonic Circuits Festival. Gary Barwin, reciter, Laura Pin, piano.
- 13 May 1995: Hamilton, ON – Commissioned poem “Glass Mountain” for Bach-Elgar Choir 90th Anniversary, set to music by Nic Gotham, performed Centennial United Church, Hamilton, Ontario.
- 10 May 1992: Buffalo, NY – *first there was a witch hunt but none of the boys went*, for chamber ensemble. Houston Dunleavy, conductor. Baird Recital Hall.
- 12 December 1991: Buffalo, NY – *Small Coals for Nailers*, Steve Bertino, piano. Baird Recital Hall.
- 30 November 1992: Buffalo, NY – *43 died but none were injured* for sound poet and computer. Gary Barwin, sound poet. Baird Recital Hall.
- 1 May 1991: Buffalo, NY – *fantaphasia* for soprano saxophone. Baird Recital hall.
- 24 April 1991- Buffalo, NY – *Shoe* and *One Sigh Fits All* for reciter and chamber ensemble, Barwin, reciter with The Fires of Tonawanda chamber ensemble. North American New Music Festival, Calumet Arts Café, Buffalo
- 28 November 1990: Buffalo, NY – *Shoe* for reciter and chamber ensemble, Barwin, reciter with The Fires of Tonawanda chamber ensemble. Baird Recital Hall.
- 28 November 1990: Buffalo, NY – *Shoe* for reciter and chamber ensemble, Barwin, reciter with The Fires of Tonawanda chamber ensemble. Baird Recital Hall.
- 11 May 1990: Buffalo, NY – *Four Pieces for Small Ensemble* and *Funes II*. Baird Recital Hall, Buffalo.
- 30 November 1989: Buffalo, NY – *The Rights of Man*, Scott Tinney, pianist. Baird Recital Hall.

15 April, 1989 – Buffalo, NY – *Borrowed Feathers* for saxophone quartet. North American New Music Festival. Hallwalls Contemporary Arts Center.

LECTURES, WORKSHOPS, PRESENTATIONS (SELECTED)

“The Old in the Arms of the New: Using historical recordings to create *H for it is a pleasure and a surprise to breathe.*” Electronic Literature Organization Conference and Festival: “Affiliations, Communities, Translations,” University of Victoria, Victoria, BC. July 11, 2016.

“From Archive to Newhive.” Can Lit Across Media: Un-Archiving the Temporal Conference. Concordia University, Montreal, PQ. June 5, 2015.

“And the best thing about it was,” writing workshop. Voices program, ArtForms, Hamilton, Ontario. May 14, 2014.

“Writing Fiction and Poetry,” workshops, Yukon Young Writers Conference, F. H. Collins Secondary School, Whitehorse, Yukon, April 24-25, 2014.

“Wild Words,” teen writing workshop.
Danforth/Coxwell Branch, Toronto Public Library. April 6, 2014.

“Imagination You’re Not the Boss of Me: Advice for Writers,” Speech.
Young Voices Conference, Toronto Public Library, October 26th, 2013.

Six workshops/interactive storytelling sessions for children. Imagine in the Park, Gage Park, Hamilton. June 8, 2013.

Editorial Mentoring Workshop, Young Voices program, Toronto Reference Library, Toronto ON. 25 April and 21 June 2013.

“Creative Writing and Storytelling,” a workshop for the Grade 5 & 6 Gifted Class, Holbrook School, Hamilton. April 24, 2013.

“Writing Contemporary Poetry,” Five workshops for Grade 9 students and for Grade 12 students. Malvern Secondary School, Toronto. April 2,8,10,12 and 18, 2013.

Roundtable Discussion on Contemporary Visual Poetry with Gregory Betts, Karl Jirgens, derek beaulieu, hosted by Eric Schmaltz. The Niagara Artists’ Centre, St Catharines, ON. 23 March 2013.

Editorial Mentoring Workshop, Young Voices program, Toronto Reference Library, Toronto ON. 18 May and 31 May 2012.

Creative Writing Workshop, Evergreen Centre for Street Youth, 26 April 2012.

Roundtable Discussion on Contemporary Poetics at Alþjóðleg ljóðahátíð (Iceland International Poetry Festival) with Marko Niemi, Monica Aasprong, Anna Kawala and a.rawlings. Reykjavik, Iceland. 8 October 2011.

“Lumpy Gravy and Fireworks: a writing workshop for teens,” Toronto Public Library (Yorkville Branch), Toronto, ON. 17 August 2011.

Editorial Mentoring Workshop, Young Voices program, Toronto Reference Library, Toronto ON. 2 June and 16 June 2011.

Poetry Workshop for Teens, Burlington Public Library, Burlington, ON. 3 May 2011.

Roundtable Discussion on Contemporary Poetics hosted by Gregory Betts with Steve McCaffery, Karen Mac Cormack, derek beaulieu, angela rawlings, kevin mcpherson eckhoff, bill bissett, and Honey Novik, Department of English Language and Literature, Brock University, The Niagara Artists’ Centre, St Catharines, ON. 12 March 2011.

Lit Chat. Lit Chat. 11 January, 2011 Sky Dragon Centre, Hamilton, Ontario.
“A collaborative talk and workshop on collaboration.”

In(ter)ventions: Literary Practice at the Edge. 19 February, 2010. Banff, AB.
“The Obvious Flap,” with Gregory Betts.

Poetry Workshop for Teens, Burlington Public Library, Burlington, ON. 26 April 2010.

“Lumpy Gravy and Fireworks: On Writing,” Presentation/workshop at Bookcamp, Burlington ON. 17 August 2009.

“Lumpy Gravy and Fireworks: On Writing,” Presentation/workshop at Bookcamp, Brantford, ON. 17 August 2009.

The Canadian Embassy, Tokyo, Japan. 26 June 2006.
“fragments from the frag pool: techniques of recent North American haiku”

Between the Lakes, An Interlochen Symposium for Readers and Writers, Interlochen Center for the Arts, Interlochen, MI. 28 April 2006.
Keynote presentation: “Poetry, Fiction, Music, multimedia.”

Orchestras Canada Conference, Edmonton, AB. 21 April 1997.
“Composers in Electronic Residence: Connecting to Teach.”

“Lumpy Gravy and Fireworks: On Writing,” Presentation/workshop at Bookcamp, London, ON. 13 August 2005.

“Lumpy Gravy and Fireworks: On Writing,” Presentation/workshop at Bookcamp, London, ON. 14 July 2005.

Workshop/Reading for Boys 2 Men, literacy advocacy and assistance program created by Dr. Chris Spence for the Toronto District School Board. 15 November 2005.

Workshops/Readings for Read to Succeed, literacy advocacy and assistance program created by Dr. Chris Spence for the Toronto District School Board.. July 2005.

“Writing and the Imagination: The Brain is a Jungle Gym,” Presentation/workshop at Bookcamp, Brantford, ON. 16 July 2004.

“Writing and the Imagination: The Brain is a Jungle Gym,” Presentation/workshop at Literacy for Life 2004, various Toronto Public Schools. 29 July 2004.

“Meanings R Us: Creating Creative Writing for Creative Reading” for LitChat Series, Hamilton, ON. 12 January 2003.

“Writing Poetry” for Chapters’ Active Minds Series. Oakville, ON.
6 and 13 May 1999.

“Writing for Children” for Chapters’ Active Minds Series. Richmond Hill, ON.
5 and 12 April 1999.

“Writing for Children” for Chapters’ Active Minds Series. Ancaster, ON.
7 and 14 April 1999.

“Writing for Children” for Chapters’ Active Minds Series. Burlington, ON.
7 and 13 May 1999.

“That’s a Laugh – Humour in and out of Rhyme,” Chapters (Ancaster) Poetry Club, Ancaster, ON. 3 Nov 1999.

“Writing Creative Writing (a ten-week course for Adults in the techniques of writing fiction and poetry),” Jewish Community Centre (Hamilton). September- November, 1997.

“The Rhyme Gland: on conceptual rhyme.” Workshop/talk T Denis Lepage School of Fine Arts and Design, Niagara Falls, ON. 25 July, 1989.

GUEST LECTURES

Experimental Writing Class. Course Director: Lillian Allen. March 7, 2018. OCAD University.

Graduate Seminar in Pirate Literature. Course Director: Prof. Natalee Caple. 20 October 2017. Brock University.

Creative Writing (2nd year Fiction.) Course Director: Prof. Natalee Caple. 27 October 2015. Brock University. “*Yiddish for Pirates*, finding a voice and creating plot.”

Creative Writing (3rd year Fiction.) Course Director: Prof. Natalee Caple. 27 October 2015. Brock University. “*I, Dr. Greenblatt and Short Fiction*.”

English 4KK3. Kafka after Kafka. Course Director: Prof. Iris Bruce 21 March 2016. McMaster University. “*Franzlations, The Hand and Yiddish for Pirates: approaches to Kafka and fiction*.”

English 4KK3. Kafka after Kafka. Course Director: Prof. Iris Bruce 28 March 2014. McMaster University. “*Franzlations, The Hand and Yiddish for Pirates: approaches to Kafka and fiction*.”

ENGL/WRIT 3P06 Creative Writing: Short Fiction. Course Director: Prof. Natalee Caple, 22 October 2013. Brock University. “On Writing Voice.” (via Skype.)

GAS 111 Poetry in Motion. Course Director: M.D. Dunn, 3 December 2012. Sault College. “On contemporary poetry and poets; some recent work.” (via Skype.)

English 4KK3. Kafka after Kafka. Course Director: Prof. Iris Bruce 28 November 2011. McMaster University. “Franzformations: some recent work inspired by Kafka.”

GAS 111 Poetry in Motion. Course Director: M.D. Dunn, 18 November 2011. Sault College. “On contemporary poetry and poets; some recent work.” (via Skype.)

“Three Parts Behind-the-Scenes and One Part Front Lines: On Rachel Zolf’s *Human Resources*.” *Influency*. University of Toronto School of Continuing Studies. 7 May 2008.

Re-Minting the Coin: (dis)Regarding the Oral/Scribal Divide, International Dub Festival, McMaster University, Hamilton, Ontario, 9 November 2007 with Prof. Mervyn Morris, Prof. Susan Gingell, and Prof. Hyacinth Simpson.

COMMUNITY SERVICE

Academic

Mohawk College Writers Group: Faculty Advisor 2013-2014.

External Examiner of M.A. Thesis: "The Plot Line Bomber of Innisfree," by Joshua Massey, University of Northern British Columbia. August 30, 2012.

Crescendo Concert Series Committee, Hillfield Strathallan College, 2001-2008

Literary Contest Judge

Jury Member, CBC Poetry Prize. 2017.

Quebec Writers' Federation Prize (Children's Fiction), Montreal, Ontario. 2016.

Toronto Novel Writing Marathon, 2014.

John Newlove Poetry Award, Ottawa, Ontario, 2012.

GritLit Literary Festival, poetry and fiction contests, Hamilton, Ontario, 2009-2011.

This Magazine Great Canadian Literary Hunt, 2010.

Take Flight and Write (Burlington Public Library.) Poetry, fiction, digital storytelling.
1997-2016.

COMMITTEES/ADVISORY BOARDS

Advisory Board. Zula Presents/Something Else Festival. 2016-present.

LitLive Reading Series – Committee Member. Monthly Reading Series. Hamilton.
2012-present.

Meet the Presses Collective – organizing Meet the Presses Indie Literary Market (Toronto) 2010-present.

Young Voices Editorial Committee, Editor/Mentor – Toronto Public Library. 2011-2016.

Organizing committee for bpNichol Chapbook Award. 2011-present.

Editorial Advisor: *Musicworks* Magazine. 1995-2000.

Correspondent: *Rampike* Magazine. 2000-2016

Member, Board of Advisors, Kalvos and Damian New Music Bazaar, 1996-2006

Vice-President Music Graduate Students Association, SUNY at Buffalo, 1991-1992

Contributing Editor: *What* magazine, 1990-1994.

Co-editor (with Margaret Christakos): *existere* journal (York University), 1986-1987.

Editor, York University Music Department newsletter, 1985-1986